

Ex/CL/PG/1.1/2024

MASTER OF ARTS EXAMINATION, 2024

(1<sup>st</sup> Year, 1<sup>st</sup> Semester)

COMPARATIVE LITERATURE

Course : CL/PG/1.1

( Approaches to Comparative Literature )

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but **all three** in the same language.

1. (a) Would you agree that Indian comparatists resolved the issue regarding the role of translation in reading Comparative Literature much earlier than their western counterparts? Discuss with reference to the relevant essays.

( OR )

- (b) What do you understand by literary history from below? Discuss its relationship with history from below as worked out by scholars in the discipline of history.

2. (a) How important are content categories for the comparatist? Discuss critically with close references to any three content categories studied in this course.

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[ Turn Over ]

( 2 )

( OR )

- (b) How does hermeneutics treat the question of universalism?

3. (a) "Literature and art only obtain a history that has the character of a process when the succession of works is mediated not only through the producing subject, but also through the consuming subject - through the interaction of author and public." Do you agree? Discuss with examples.

( OR )

- (b) Discuss the ways in which Tolkien and Lewis move the genre of fantasy from the ideas of "escapism" and/or "children's literature".

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