

**Ex.CBCS/UG/GE4.14/2024**

**BACHELOR OF ARTS EXAMINATION, 2024**

**(2<sup>ND</sup> YEAR, 4<sup>TH</sup> SEMESTER)**

**SCHOOL OF WOMEN'S STUDIES**

**JADAVPUR UNIVERSITY**

**COURSE – GENERAL ELECTIVE**

**INTRODUCTION TO WOMEN'S STUDIES: THEORIES AND PRACTICES II**

**Time: Two hours**

**Full Marks: 30**

**Answer any three questions.**

1. What do you understand by gendered ways of seeing? What role does visual culture play in such an understanding? Elaborate your answer with relevant references. (4+6)
2. How does Adrienne Rich define "lesbian existence"? How does this present a viable alternative to the institution of "compulsory heterosexuality"? (5+5)
3. How did the structure and function of the Mughal harem reflect patriarchal norms and power dynamics of the Mughal empire? (5+5)
4. Does feminist intervention challenge the traditional medicalization of women's bodies? Discuss. (10)
5. How do entrenched gender norms and societal expectations influence the labour market participation and career trajectories of men and women? What are the broader economic implications of these influences? (6+4)
6. Write short notes on any two of the following: (5+5)
  - a. Breaking gender stereotypes in visual representation
  - b. Chain and pain of Mughal women in harem
  - c. Rights of women to health care
  - d. Role of gender bias in perpetuation of gender pay gap