

BACHELOR OF ARTS EXAMINATION, 2024

(1st YEAR, 2nd SEMESTER)

SCHOOL OF WOMEN'S STUDIES

JADAVPUR UNIVERSITY

INTERDISCIPLINARY COURSE (IDC)

READING GENDER, WRITING GENDER

Time: Two hours

Full Marks: 30

Answer any three questions with one from each CO.

CO1

1. Language and Gender are culturally situated practices. Discuss with adequate examples. (10)
2. What do you understand by Gendered ways of seeing? Do you think visual culture plays any role in that? Elaborate your answer with proper references from films, comics, and any type of fiction and non-fiction texts. (10)

CO2

3. Is the ending of *The Children's Hour* yet another example of the "Bury your Gays" trope? Elaborate on the ending with reference to Lillian Hellman's relationship with lesbianism. (10)
4. Write short notes on: (5+5)
 - a. The fiction of Lillian Hellman's autobiography
 - b. Do you think poets in popular imagination are essentially men?

CO3

5. Susan Glaspell drastically changed her stance on "why women kill" from 1900 to 1916. Describe what led to this change and how it was portrayed in the play *Trifles*. (10)
6. Discuss how the female criminal was demonized in the public imagination with reference to the trial of Mrs. Margaret Hossack. (10)