

6. Write short notes on: 2×5=10

- a) Language and Gender
- b) Is dance gendered?
- c) Heteronormativity as an exclusionary structure
- d) Women and consumerism

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

SCHOOL OF WOMEN'S STUDIES

Course : Interdisciplinary

[Gender in Everyday Culture]

Time : Two Hours

Full Marks : 30

Answer *any three* questions.

1. How does patriarchy manifest itself in controlling women's lives? Discuss by giving examples. 10
2. Do you think that a culture of abuse is normalised in our society? Explore the connection between language and abuse? Discuss with examples. 5+5
3. Discuss the dance experiments of Rabindranath Tagore which began at the onset of the twentieth century. How did the contemporary print media criticize the new dance movement of the respectable middle-class women? 5+5
4. How is the notion of compulsory sexuality harmful for women? 10
5. How did the middle-class 'viewing family' become the unit for reception of teleserials on Doordarshan in the 1980s? 10

[Turn Over