

others remains incomplete without an observation of the self? Explain in the light of your own fieldwork experiences.

5

CO3

3. a) Do you agree with the view that ethnography is just not about conducting fieldwork but also about writing a reflexive account? Argue your case with suitable empirical illustration.

10

CO4

Or

- b) Both ethnographic fieldwork and report writing are laden with ethical issues – Reflect in the light of what you read and researched.

10

CO5

4. a) Does ethnography enrich you with better interpersonal skills? Reflect in brief.

5

CO6

Or

- b) Does ethnography make your familiar world seem unfamiliar? Explain with experiences from your immediate social surrounding.

6

CO6

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 4th Semester)

DEPARTMENT OF SOCIOLOGY**[Doing Ethnographies]**

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali.

Figures in the margin indicate full marks.

Answer the questions below following the instructions given:

1. a) Does Evans Pritchard's study of witchcraft among the Azande count as an ethnographic encounter with the mundane everyday life of the people? Elaborate. 10

CO1

Or

- b) What are the problems at stake in building rapport with interlocutors in the field? In this connection do you think Clifford Geertz's *The Raid* in his notes on the Balinese cockfight offers deeper insight into building ethnographic rapport? Comment. 10

CO2

2. a) Drawing on your own fieldwork experiences, how do you narrate your role as a listener? 5

CO3

Or

- b) Do you think that the ethnographic act of observing

[Turn over