the "have-nots". And within every nation, including all the so called socialist countries, stratification is also to be found.

Stratification is also present in nonliterate societies, whose traditions are largely oral and for whom the technological features of a civilization based on writing, science and discovery are, as yet, only of tangential importance. For instance, among the Bushmen, who hunt, gather their food, and live in bands of from fifty to one hundred people, each of which is self-governing, stratification is present though in very rudimentary forms: hence, no strata in the ordinary sense are found. There are, however, socially prescribed inequalities between men and women and between adults and children. Although it is important to differentiate between systems where stratification is based primarily on age and sex and those which depend on other criteria, it is equally important to note the universality of some form of socially structured and sanctioned inequality of power, property and prestige. (Tumin, 2003).

4. Write a research proposal on any one form of discrimination pertaining to contemporary Indian society.

## **BACHELOR OF ARTS EXAMINATION, 2024**

(1st Year, 1st Semester)

## DEPARTMENT OF SOCIOLOGY

[ Skill Enhancement Course ]

(Reading Text)

Time: Two Hours Full Marks: 30

Answer either in English or in Bengali.

All questions carry equal marks.

Answer any *two* of the following two questions:  $15 \times 2 = 30$ 

- 1. Discuss the four motifs of developing sociological consciousness with reference to Peter Berger and Thomas Luckmann.
- 2. How is the academic reading of a text different from generic reading?
- 3. Write an abstract of 200-250 words with suitable title of the text attached below:

Today, serious expressions of discontent with the prevailing modes of distributing goods and services mark the entire world. The discontent is, of course, eloquent testimony to its presence. On one level the nations of the world constitute a worldwide system of stratification: the "haves" versus

[ Turn Over