

Ex/ARTS/FILM/UG/MDC/TH/12/102/2024

Department of Film Studies, Jadavpur University
BA (MDC) Examination, 2024
1st Year, 2nd Semester
Indian Cinema: Mainstreams and Alternatives

Time: Two Hours

Full Marks: 30

Answer *all four* questions
Answer *either* in English *or* in Bengali

1a) Briefly discuss how *Pyaasa* (1957) uses songs to build a melodramatic narrative. [CO1: 5]

OR

1b) Write a short note on the figure of the poet in a Post-Independence film like *Pyaasa* (1957). [CO1: 5]

2a) Examine any Ritwik Ghatak film closely to illustrate the manner in which he uses allegories to foreground historical contradictions. [CO2: 10]

OR

2b) Write a critical note on how Ritwik Ghatak creates 'epic melodrama' to tell the story of the post-Partition crisis. [CO2: 10]

3a) Explain in brief how *Interview* (1971) becomes a commentary on the socio-political predicaments of the period. [CO3: 5]

OR

3b) Analyze concisely in what way *Akaler Sandhane* (1980) engages in self-reflection. [CO3: 5]

4a) Discuss with examples how a popular film like *Deewar* (1975) fabricates an urban landscape marked by historical shifts. [CO4: 10]

OR

4b) Elucidate with appropriate examples how the star persona of Amitabh Bachchan embodied traces of contemporary discontent. [CO4: 10]