

BACHELOR OF ARTS EXAMINATION 2024
Third Year Sixth Semester
ENGLISH
Literature and Censorship

Time: Two hours

Full marks 30

Answer *any three* questions. All questions carry equal marks.

1. Write short notes on any *two* of the following: 5 x 2
 - a. Cassius Severus
 - b. Council of Nicaea
 - c. *Areopagitica*
 - d. James Silk Buckingham
 - e. Richard Hoggart
2. In what ways are some of the modern-day mechanisms of censorship connected to or continuations of those of ancient Rome?
3. Examine the role played by the Stationer's Company in the spread of printing in Early Modern England. Do you consider it complicit in the Crown's attempt to control printing?
4. Why did theatre in early eighteenth-century England become subject to censorship?
5. How did print in India negotiate attempts at censorship by the Company and the Raj? Give suitable examples.
6. Write a short essay on the censorship history of any one of the following:
 - a. D.H. Lawrence's *Lady Chatterley's Lover*
 - b. Samaresh Basu's *Prajapati*
 - c. Salman Rushdie's *The Satanic Verses*