

Ex/CBCS/ENG/UG/DSE/012/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 5th Semester)

ENGLISH

PAPER : DSE/012

(Romantic Women Poets)

Time : Two Hours

Full Marks : 30

Answer **any three** of the following questions.

All questions carry equal marks.

1. 'In *'The Mouse's Petition,'* Anna Laetitia Barbauld espouses that animals have as much right to live as humans and the latter ought not to act cruelly towards the former'. Elaborate.
2. Why does the melancholic sensibility, which infuses Charlotte Smith's *Elegiac Sonnets*, have a rather negligible presence in Sonnet LV (*'The Return of the Nightingale'*) of the collection? Support your answer with textual illustrations.
3. How successful is Mary Robinson in representing late eighteenth century's London in *'London's Summer Morning'*? How different is her portrayal of London from that of her contemporaries?

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[Turn Over]

(2)

4. Is it possible to read Dorothy Wordsworth's *'Grasmere — A Fragment'* as an early specimen of what is now known as ecopoetry? Substantiate your arguments with suitable examples from the poem.
5. With references to Amelia Opie's *'The Black Man's Lament,'* write short notes on the following topics :
 - (a) The transportation of the slave speaker from Africa to the West Indies
 - (b) The views of the slave speaker on the English peasant
 - (c) The threat of slave rebellion in the poem
6. Do you deem the actions (infanticide and suicide) of Asdrubal's wife in Felicia Hemans's *'The Wife of Asdrubal'* to be morally wrong or are they justified? Argue your case citing appropriate instances from the poem.

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