

Ex/CBCS/ENG/UG/CORE/5.2/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 5th Semester)

ENGLISH

PAPER : Core 5.2

(Postcolonial English Literature)

Time : Two Hours

Full Marks : 30

Answer **any three** of the following questions.

All questions carry equal marks.

1. (a) 'Colonialism does not end with the end of colonial occupation'. Discuss.
(b) How have indigenous storytelling traditions influenced contemporary African theatre?
2. What sort of interfaces do you find between Yeats's poetry and his commitment to Irish nationalism? Answer with close reference to his poems.
3. Examine Dipesh Chakrabarty's use of 'India' and 'Europe' as hyperreal terms in his essay '*Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts?*'
4. What is the secularisation thesis according to Harvey Cox? How does he explain its dramatic failure in the twentieth century?

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[Turn Over]

(2)

5. 'Chinua Achebe's *Things Fall Apart* follows the tragedy of an individual as well as of his society.' — Elucidate.
6. Analyse how Coetzee's *Foe* may be read as a narrative representation of silences and silencing.
7. Discuss how Michael Ondaatje engages in the act of remembering in *Running in the family* and how it is evident not only in its narrative but also in its style, structure and generic flexibility.
8. Critically comment on Tagore's idea of kingship as explored in *Raktakarabi*.
9. Examine how Lessing and Gordimer represent the domain of knowledge in their short stories '*No Witchcraft for Sale*' and '*Comrades*'.
10. In Walcott's *New World* eco-poetics, the Caribbean landscape emerges as a dominant presence. Countering and subsuming colonial epistemologies. Discuss.

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