

BA EXAMINATION, 2022
Third Year, Sixth Semester
DEPARTMENT OF ENGLISH
Detailed Study of a Shakespeare Play

Time: Two Hours

Full Marks: 30

Answer *any three* questions
All questions carry equal marks

1. Discuss how the approach towards Othello's race has changed over centuries, with reference to at least two historically important stage productions.
2. "In *Othello* the eponymous hero of the play moves from being a colonised subject existing on the terms of white Venetian society and trying to internalise its ideology, towards being marginalised, outcast and alienated from it in every way, until he occupies his true position as its other". Do you agree? Give reasons for your answer.
3. Do you think that *Othello* is a tragedy of a lover, 'who loved not wisely but loved too well'? Give reasons for your answer.
4. How do the women in *Othello* help readers oppose the dominant patriarchal reading of the play? Elaborate with illustrations from the play.
5. Whose play *Othello* is? Iago or William Shakespeare? Or both complement each other in achieving what is often reputed as a fascinating tragedy of a handkerchief? Give reasons for your answer.
6. Would you agree that *Othello* is a story of racism not in England but in Spain which might have influenced the English to turn against their Muslim allies? Give reasons for your answer.
7. Would you agree that postcolonial Indian appropriations of *Othello* focus more on gender than on race? Discuss with reference to either film *Saptapadi* or *Omkara*.