

Ex/CBCS/UG/GE/3.2/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**(2nd Year, 3rd Semester)**

**ENGLISH**

**PAPER : UG/GE/3.2**

**[ General Elective (English) : Literature and Culture ]**

*Time : Two Hours*

*Full Marks : 30*

Answer **any two** of the following questions : 15×2=30

1. How do alienation and memory play a role in forming identity in W. G. Sebald's *The Emigrants*?
2. Suppose you have been asked to prepare a digital edition of *Tristram Shandy*. How would you go about it? Comment on the additional modes of reading that you will enable through such an edition.
3. Write an essay on the various factors influencing Salome's role as a dancer in Wilde's play.
4. Distinguish between adaptations and cultural translations with reference to *Bride and Prejudice* and *Throne of Blood* (or any other film of your choice).

★ ★ ★

ENG-303

XX23(071)—54

Ex/CBCS/UG/GE/3.2/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**(2nd Year, 3rd Semester)**

**ENGLISH**

**PAPER : UG/GE/3.2**

**[ General Elective (English) : Literature and Culture ]**

*Time : Two Hours*

*Full Marks : 30*

Answer **any two** of the following questions : 15×2=30

1. How do alienation and memory play a role in forming identity in W. G. Sebald's *The Emigrants*?
2. Suppose you have been asked to prepare a digital edition of *Tristram Shandy*. How would you go about it? Comment on the additional modes of reading that you will enable through such an edition.
3. Write an essay on the various factors influencing Salome's role as a dancer in Wilde's play.
4. Distinguish between adaptations and cultural translations with reference to *Bride and Prejudice* and *Throne of Blood* (or any other film of your choice).

★ ★ ★

ENG-303

XX23(071)—54