

Ex/CBCS/ENG/UG/Core/3.3/2024

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

DEPARTMENT OF ENGLISH

PAPER : UG/Core/3-3

Special Author : Tagore

Time : Two Hours

Full Marks : 30

*Answer **any three** questions*

All questions carry equal marks

1. Argue with reference to either “Santiniketan Brahmacharyashram” or “Jatiyo Bidyalay” to demonstrate Tagore’s idea of education.
2. Do you think that Tagore’s endeavor to bridge the East and West was hindered by the dominant presence of the colonizers in India? Discuss with reference to *Meeting of the East and West*.
3. “In his *English in India* Tagore revealing an uncanny admiration for the British civilization and its governing systems was difficult to fathom.” Do you agree? Give reasons for your answer.

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[Turn Over]

(2)

4. Discuss with reference to “Desh Unnati” and “Bangobir” as to how Tagore laid bare the problematic aspects of the Indian nationalist movement in its nascent stage.

(OR)

5. “In the poem ‘Ahalya Prati’ Tagore unequivocally supports the sexual freedom of the central figure and infuses a unique feminist discourse into the original myth.” Comment.
6. What kind of vision of India does Tagore nurture in his poem “Bharattirtha”? Do you think his dream was realized in independent India? Give reasons for your answer.
7. “In the short story, *Atithi*, Tagore’s quintessential portrayal of rural Bengal points towards an India beyond the clutches of colonial overlords.” Discuss.

(OR)

8. “The eponymous character in the short story *Subha* is a mute girl who speaks eloquently through Tagore.” Comment.
9. Comment on the idea of justice as presented in *Bisarjan* by Tagore.

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