

BACHELOR OF ARTS EXAMINATION, 2024

(Second Year, Third Semester)

ENGLISH

(English Literature 1500-1630)

Time : Two Hours

Full Marks : 30

Answer **any two** questions from Part—A and **two** from Part—B.

PART—A

9×2=18

1. Consider the possibilities of reading *The Jew of Malta* outside an anti-semitic frame of reference. Support your argument with textual illustrations.
2. Attempt a reading of the revenge theme in *Hamlet* in the light of Bacon's essay *On Revenge*.
3. Analyse the significance of the Epilogue in *As You Like It*.
4. Do Herbert's poems demonstrate a Protestant poetics? Discuss with textual examples.
5. Analyse Donne's *The Good Morrow* and *The Sun Rising* as metaphysical aubades.
6. How does Shakespeare negotiate with Petrarch and Petrarchanism in his sonnets?

(2)

PART—B

Answer with reference to the context :

6×2=12

1. Rich honesty dwells like a miser, sir, in a poor house, as your pearl in your foul oyster
2. What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do
Had he the motive and the cue for passion that I have?
3. Let due praise be given
Neither to Fate nor Fortune, but to Heaven
4. The teeming autumn, big with rich increase,
Bearing the wanton burthen of the prime,
Like widow'd wombs after their lord's decease
5. ... then
Thou shalt be 'a Mary Magdalen, and I
A something else thereby"
6. Let diaries therefore be brought in use.

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