

Ex/ENG/UG/NEP/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**( 2nd Year, 3rd Semester )**

**ENGLISH**

**PAPER : ENG/UG/NEP**

**[ Romantic Literature (Major) ]**

*Time : Two Hours*

*Full Marks : 30*

Answer Question 1 and *any two* questions.

All questions carry equal marks.

1. Briefly discuss the evolution and growth of *any two* of the following concepts in the Romantic Period. (5+5)

(a) Liberty

(b) Childhood

(c) Revolution

(d) Poetry

(e) Gender

2. Discuss the 'lost children' of the *Songs of Innocence* and *Songs of Experience*. In your opinion, do any of them eventually become 'found'?

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[ Turn Over ]

**( 2 )**

3. 'We do not eat our friends.' Explain how either the Shepherd of the *Songs* or the Mariner of the *Rime* transgresses against this tenet.
4. Comment on the transformative powers of journeys with reference to either the *Rime* or *Beppo*.
5. Is the death of Lucy similar or different to the death commemorated by the Grecian Urn? Give reasons for your answer.
6. Do you find the beginnings of a 'counterculture' in the texts you have studied? Critique any such text with reference to how its philosophy and aesthetics stand against the prevailing trend of the times.

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