

Ex/CBCS/ENG/UG/3.3/2024

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

ENGLISH

PAPER : ENG/UG/3.3

Special Author : A. K. Ramanujan

Time : Two Hours

Full Marks : 30

SECTION—A

Attempt *any one* question :

10

1. (a) “For India, we should distinguish between three sets of independent oppositions. We may then proceed to examine, complicate and dissolve them. The three are classical versus folk, written versus spoken, fixed versus free of fluid.”Elaborate.
- (b) Examine Ramanujan’s thoughts on composition and the craft of writing, based on your reading of *Journeys*.
- (c) How do “context-free” and “context-sensitive” cultures differ, according to Ramanujan, and what role does modernisation play, in breaking down these differences?

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[Turn Over]

- (d) Write an essay on Ramanujan's subversive celebration of literary diversity in "Three Hundred Ramayanas".
- (e) Comment on Ramanujan as a perceptive and observant traveller, based on his diary entries in *Journeys*.

Attempt *any one* question : 10

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(3)

Annotate **any two** of the following : 5+5=10

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