EX/CBCS/ENG/UG/3.3/2024

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

ENGLISH

PAPER: ENG/UG/3.3

Special Author: A. K. Ramanujan

Time: Two Hours Full Marks: 30

SECTION—A

Attempt any one question:

10

- 1. (a) "For India, we should distinguish between three sets of independent oppositions. We may then proceed to examine, complicate and dissolve them. The three are classical versus folk, written versus spoken, fixed versus free of fluid." Elaborate.
 - (b) Examine Ramanujan's thoughts on composition and the craft of writing, based on your reading of *Journeys*.
 - (c) How do "context-free" and "context-sensitive" cultures differ, according to Ramanujan, and what role does modernisation play, in breaking down these differences?

[Turn Over]

(2)

- (d) Write an essay on Ramanujan's subversive celebration of literary diversity in "Three Hundred Ramayanas".
- (e) Comment on Ramanujan as a perceptive and observant traveller, based on his diary entries in Journeys.

SECTION—B

Attempt any one question:

10

- 2. (a) "Ramanujan's poetry returns repeatedly to the theme of the fragility and vulnerability of the human body, particularly his own." Discuss.
 - (b) Comment on Ramanujan's exploration of the human consciousness in his philosophical poems, with particular reference to the "Zen" and "Soma" poems.
 - (c) Write an essay on Ramanujan's transcreations and poems on Murugan.
 - (d) Examine Ramanujan's relationship with either his parents or his wife through a close reading of the poems that you have read.
 - (e) "Ramanujan's poems about snakes, salamanders and insects provides us with an unusual insight into his relationship with nature." Elaborate.

(3) SECTION—C

Annotate *any two* of the following:

5+5=10

- **3.** (a) she has lain down With the Lord, white as jasmine, and has lost caste.
 - (b) let me go with you and feel the weight of honey-hives in my branching and the burlap of weaver-birds in my hair.
 - (c) and after an accident,

blood

Looks remarkably like fresh paint

Then

It's time to stop going to museums

- (d) It's not obsolete yet to live in this many-lived lair of fears, this flesh
- (e) We never saw him alive again. Uncle heard later he clawed and kicked the air all that day like some bug on its back.

