

**Ex/CBCS/ENG/UG/Core/3.3/2024**

**BACHELOR OF ARTS EXAMINATION, 2024**

**( 2nd Year, 3rd Semester )**

**ENGLISH**

**PAPER : UG/Core/3-3**

**Special Author : Kamila Shamsie**

*Time : Two Hours*

*Full Marks : 30*

*Answer **any three** questions.*

*All questions carry equal marks.*

1. “Although Shamsie continues to be a publicly engaged intellectual, in her later novels the task of being a spokesperson for Pakistan is put to one side as she focuses on the art of representation.” In the light of the above statement, examine the evolution of ideas, themes and stylistic techniques in Kamila Shamsie’s novels.
2. How does Shamsie distinguish the concept of the ‘ummah’ from the ‘nation of Islam’ in *Offence : The Muslim Case*? Does she provide any alternative to understand the world view Muslims?
3. Examine how the characters of *Salt and Saffron* negotiate complex emotional journeys through history, borders, nations and offer searching explorations of home and belonging?

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*[ Turn Over ]*

**( 2 )**

4. Comment on Aasmani Inquilab’s character in *Broken Verses* as representing the young and listless elite of Pakistan and their complex relation to both liberal an religious values?
5. “*Burnt Shadows* creates not a modern Euro-centric nation state but a ‘world literature’ that involves a major rethinking of hegemonic historiographies.” Discuss.
6. Examine how the novel *Home Fire* enters the debate around the politics of sovereignty exercised by the postcolonial state in the context of Islamophobia, anti-terror legislation and the weaponization of citizenship.

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