

**JADAVPUR UNIVERSITY**  
Bachelor of Arts Examination, 2024  
Second Year, Fourth Semester  
DEPARTMENT OF ENGLISH  
**The Beginnings of Public Discourse**

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. a) Describe how Marvell combines classical and Christian garden traditions in his poem "The Garden."

Or

- b) How far is it possible to read Vaughan's poems as attempts at recording fleeting moments of sudden spiritual illumination? Discuss with close reference to the poems that you have read.
2. a) "Pope's satire on a culture that objectifies individuals is itself a pretext for his own objectification of the female." Discuss.

Or

- b) Examine how Dryden introduces ingratitude as the core theme of "Absalom and Achitophel."
3. Demonstrate how "A Hymn to the Name and Honour of the Admirable St. Teresa" follows the basic plan of Catholic meditation.
4. Critically examine "Lycidas" as a pastoral elegy.
5. a) Write an essay on the sexual politics of 17<sup>th</sup> century women's poetry with close reference to the texts studied in class.

Or

- b) Critically compare and contrast Stephen Duck's "The Thresher's Labour" and Mary Collier's "The Woman's Labour" using tenets of Marxist and Marxist feminist critical theories.

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6. What are the chief arguments that Milton marshalls against the Licensing Order of 1643 in *Areopagitica*?
7. “Through the whole Piece you may observe such a Similitude of Manners in high and low Life, that it is difficult to determine whether (in the fashionable Vices) the fine Gentlemen imitate the Gentlemen of the Road, or the Gentlemen of the Road the fine Gentlemen.” Is this a fair summary of *The Beggar's Opera*? Discuss.