

Ex/CBCS/ENG/UG/Core/4.2/2024

**Jadavpur University**  
Bachelor of Arts Examination, 2024  
Second Year Fourth Semester  
Department of English  
**Modernism**

Time: Two Hours

Full Marks: 30

Answer *any* three questions, taking *one* from each group. All questions carry equal marks.

GROUP A

1. "Exterminate all the brutes!" Why do you think Kurtz's idealistic hopes for spreading "civilisation" in Africa culminate in this brutal injunction?
2. Comment on the juxtaposition of clock time and interior time in *Mrs Dalloway*.
3. Write an essay on the significance of parties in Modernist literature, with reference to any two texts you have read.

GROUP B

1. Examine, with suitable examples, how Hopkins's distinctive syntax and word use create a powerfully new idiom and language of poetry.
2. How does Eliot deploy the tropes of seeing and non-seeing in his poems? In this context, what role does Tiresias play in *The Waste Land*?
3. How can you read Plath's poetics through her poems? Discuss with examples.
4. Dylan Thomas would style himself as the 'Rimbaud of Cwmdonkin Drive'. But do you think of him more as a Romantic poet than a Symbolist? Give reasons for your answer.

GROUP C

1. In 1960, Martin Esslin coined the term "Theatre of the Absurd." Do you think the term adequately describes *Waiting for Godot*, or does it limit the play's scope?
2. Examine the political context in which Arthur Miller's *The Crucible* was written. Is it uniquely an American context?