

**JADAVPUR UNIVERSITY**  
**BACHELOR OF ARTS EXAMINATION 2024**  
**Second Year Second Semester**  
**ENGLISH**  
**Literature and the Other Arts**

Time: 2 Hours

Full Marks: 30

Answer any *three* questions from Group A and *one* from Group B.

**Group A**

Answer any *two* of the following:

2x9=18

1. Who is an auteur? Discuss, using examples, the implications of the concept for understanding the relationship between literature and cinema.
2. Examine how classical theatrical masks were used as visual markers of age, gender, and social status or physical temperament.
3. How does your understanding of Graeco-Roman culture illuminate the idea of dance as narrative? Explain with examples.
4. Discuss the contribution of twentieth-century Bengali theatre to the field of elocution.
5. In what ways can a narrative be a gameful system? What is the politics of fiction in play? Discuss with examples from *Prince of Persia* and *Knight of the Cart*.
6. "Quis custodiet ipsos custodes" or "god is a watchmaker"—discuss how any one of these two phrases is deployed in Alan Moore's *Watchmen*.

**Group B**

7. Write short notes on any *one* of the following: 1x6=6

- (i) Noh elements in *The Throne of Blood*
- (ii) Langue and parole
- (iii) Play as carnival
- (iv) *ligne claire* or 'clear line'