

JADAVPUR UNIVERSITY
BACHELOR OF ARTS EXAMINATION 2024
Second Year Fourth Semester
ENGLISH
Introduction to Comics

Full marks: 30

Time: 2 hours

Answer **any three** of the following questions. All questions carry equal marks.

1. Draw a comparison between the images of Dr. B. R. Ambedkar as portrayed in Amar Chitra Katha's *Babasaheb Ambedkar: He Dared to Fight* and *Bhimayana: Experiences in Untouchability* by Subhash Vyam, S. Anand, Srividya Natrajan, and Durga Bai Vyam. Which portrayal do you think does a better job at representing an alternate history of Dr. Ambedkar's life and work? Substantiate with relevant evidence.
2. With reference to the comic strips taught, discuss how contemporary political cartoons in English-language dailies in India have responded to threats to democracy.
3. Comment on the political significance of Art Spiegelman's depiction of his characters as anthropomorphized animals in *Maus*.
4. Explore the sociopolitical commentary embedded in *The Arrival*. Analyze Shaun Tan's depiction of the challenges and prejudices faced by immigrants in a new land, paying special attention to Tan's concerns regarding human migration and societal integration.
5. Can we think of an ethics of "becoming-with" in *Pokémon Adventures*? Answer with reference to what has been discussed in class.
6. What are the defining features of Patalliro that sets it apart from other yaoi manga of its kind? Explain with examples.
7. Explain the political significance of the continual recreations of the Superman character since the times he made his first appearance.