

**Jadavpur University**  
DEPARTMENT OF ENGLISH  
BACHELOR OF ARTS EXAMINATION, 2024  
Second Year, Fourth Semester

**Close Reading**

Time: Two Hours

Full Marks: 30

Answer question *no. 5* (compulsory) and any *two* of the other questions. All questions carry equal marks.

1. Discuss the representation of the speaking voice and the addressee in the poems "To His Coy Mistress" and "Corinna's Going A-Maying."
2. Critically discuss, with adequate examples, Keats's use of punctuation in his poem "Bright star, would I were steadfast as thou art ..."
3. Discuss in detail Emily Dickinson's treatment of time in her poem "Because I could not stop for Death ..."
4. (a) "Old Woodfield is, in many ways, like the Boss, but he is also a foil to the Boss." What effects do the similarities and differences between the two men create in "The Fly"?

OR

- (b) How does Orwell demonstrate his ambivalent attitude towards the White Man's Burden in "Shooting an Elephant"? Discuss with reference to the concept of the white colonizer's machismo.
5. Identify and discuss in detail the following excerpt:

"All women become like their mothers. That is their tragedy. No man does. That's his."