

Ex/ARTS/ENG/UG/MINOR/TH/11/101A/2024

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

ENGLISH

[The Romantic Period (Minor)]

Time : Two Hours

Full Marks : 30

Answer ***any three*** questions.
All questions carry equal marks.

1. How does William Blake delineate the creator and the creation in *The Tyger*? Substantiate your answer with appropriate examples from the poem.
2. Write an essay on Ann Radcliffe's treatment of rationality, sensibility and the supernatural in *The Mysteries of Udolpho*.
3. Do you agree with the observation that William Wordsworth's *Tintern Abbey* is basically about rediscovering the relationship between nature and the human mind? Give reasons for your answer.
4. To what extent is Joe Wright successful in adapting Jane Austen's *Pride and Prejudice* in the film of the same name? Justify your answer citing instances from the novel and the film.

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[Turn Over]

(2)

5. “Through *Kubla Khan*, Samuel Taylor Coleridge illustrates that the Romantic notion of creativity is essentially individualistic and formed by the poet’s desire to reach a state of knowledge.” Elucidate.
6. Is Victor Frankenstein in Mary Shelley’s *Frankenstein* a “Modern Prometheus” or a mad scientist? Argue your case with suitable textual illustrations.
7. Examine the roles played by Rowena, Rebecca and Ulrica in Walter Scott’s *Ivanhoe*.
8. Critically analyse the following lines from John Keats’ *Ode on a Grecian Urn* :

‘O Attic shape! Fair attitude! with brede
Of marble men and maidens overwrought,
With forest branches and the trodden weed;
Thou, silent form, dost tease us out of thought
As doth eternity : Cold Pastoral!
When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou say’st,
“Beauty is truth, truth beauty, — that is all
Ye know on earth, and all ye need to know.”

(3)

9. “Percy Bysshe Shelley’s *Adonais* seems to have been constructed with the attributes of both the Greek Adonis and the Hebrew Adonais.” Elaborate.
10. In what ways does Thomas De Quincey reinvent the genre of non-fiction? Corroborate your answer with reference to De Quincey’s *Confessions of an English Opium-Eater*.

