

Ex/UG/ENG/SEC/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**(First Year, First Semester)**

**ENGLISH**

**[ Close Reading (SEC) ]**

*Time : Two Hours*

*Full Marks : 30*

Answer question no. **1** (compulsory) and  
**two** questions from Group—B.

**All** questions carry equal marks.

**GROUP—A**

1. Discuss the similarities and differences between Macbeth and Lady Macbeth with reference to their approach to illicit ambition, considering in detail Act 1, scene 7 and Act 2, scene 2 of *The Tragedy of Macbeth*.

**GROUP—B**

2. (a) Is it possible to consider both *To His Coy Mistress* and 'Corinna's Going A-Maying' as dramatic monologues? Discuss taking into account the treatment of "carpe diem" in these two poems.

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[ Turn Over ]

**( 2 )**

**( OR )**

- (b) Compare and contrast in detail the representations of Time in Shakespeare's Sonnet 18 and Marvell's *To His Coy Mistress*.

3. Surveying different kinds of sonnets commonly used in English poetry, critically comment on Keats' use of the sonnet as a poetic form in "Bright star, would I were steadfast as thou art."
4. (a) Examine how characterisation differs between Victorian and the Modernist short stories, with close reference to *The Adventure of the Blue Carbuncle* and *Araby*.

**( OR )**

- (b) What impression do you get of Dublin from your reading of *Araby*, and how does this connect with the central theme of the story?

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