

JADAVPUR UNIVERSITY
BACHELOR OF ARTS EXAMINATION, 2024 (SUPPLEMENTARY)
First Year, Second Semester
DEPARTMENT OF ENGLISH
THE GROWTH OF THE NOVEL

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

- 1) What qualities, in your opinion, does Robinson Crusoe embody that render him a prototypical British colonist? Answer with reference to Daniel Defoe's eponymous novel.
- 2) "In Henry Fielding's *Tom Jones*, Tom Jones and William Blifil are a study in contrasts." Elaborate.
- 3) "Mysteries are integral to the plot of Ann Radcliffe's *The Mysteries of Udolpho*; implicitly or explicitly, these mysteries call attention to the themes of the novel." Elucidate.
- 4) "Jane Austen's *Persuasion* is a novel about transformation." Do you agree with this view? Discuss with appropriate textual illustrations.
- 5) To what extent is Charles Dickens successful in telling the story of an industrial society in *Hard Times*? Substantiate your answer with suitable examples from the novel.
- 6) George Eliot's *Middlemarch* is subtitled "A Study of Provincial Life." Would you consider it an apt subtitle? Argue your case on the basis of your reading of the novel.
- 7) What impressions have you formed of Lucy Westenra and Mina Harker in Bram Stoker's *Dracula*? How are the two characters similar? What accounts for their dissimilarities?