

Ex.CBCS/Eng/UG/Core/ 2.2/ 2024(Old)

JADAVPUR UNIVERSITY
BACHELOR OF ARTS EXAMINATION, 2024 (SUPPLEMENTARY)
First Year, Second Semester
DEPARTMENT OF ENGLISH
SOUTH ASIAN WRITING IN ENGLISH

Time: Two Hours

Full Marks: 30

Answer any three questions:

(3x10=30)

1. What features of the 'twice-born fiction' do you observe in Shyam Selvadurai's *Cinnamon Gardens*?
2. Critically analyse the representation of gendered violence in Bapsi Sidhwa's *The Ice-Candy Man*.
3. "Ambedkar's arguments for the annihilation of caste, directed at a primarily liberal savarna audience, appeal to both reason and emotion." Elaborate.
4. Do you think that *Nagamandala* is a satire on patriarchy or does it reinforce that even more?
5. What are the literary and ideological implications of Ezekiel's deliberate use of ungrammatical/'Indianized' English in his poetry?
6. What do you understand by the "masks of conquest"? Analyse the concept with reference to the works of Gauri Viswanathan and Bill Ashcroft.
7. Do you think Tagore would agree with today's hypersensitivity about the nation, nationality and patriotism?
8. Analyse Kamala Shamsie's political standpoint in *Offence: The Muslim Case*.
9. Attempt a critical appreciation of Agha Shahid Ali's 'Postcard from Kashmir'.