

EX/CBCS/CL/UG/DSE/5.4C/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

COURSE : CBCS/CL/UG/DSE/5.4C

LITERATURES OF CONTACT

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1. (a) Do you agree the Negritude as a literary movement cultivates the rise of black consciousness across Africa and its diaspora that starts as racially motivated but moves beyond race by taking cognizance of class and national culture? Cite references from the essays and the poems discussed.

OR

- (b) How do the vocabulary and images that Goethe received from Hafiz enable him to address the relationship between spirituality and the materialistic world? Answer with reference to your reading of the relevant portions from the *West-Eastern Divan*.

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[Turn Over]

(2)

2. (a) The private acquires more prominence as opposed to the public in *Funny Boy*. Do you agree? Answer on the basis of your reading of the text.

OR

- (b) The legend of the chalk circle traversed continents and cultures travelling through diverse points of contact along the way. Trace its journey with adequate references to the three texts in your syllabus.

3. (a) Amitav Ghosh's *The Shadow Lines* negotiates the artificially created and politically maneuvered barriers between nations, between peoples in the process transcending the confines of time and space. Discuss with relevant illustrations from the text.

OR

- (b) In Rushdie's *Shame*, the narrative rests on multiple points of contact between civilizations, cultures as well as identities. Discuss with relevant textual references.

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