

Ex/CBCS/CL/UG/DSE/5.4B/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**( 3rd Year, 5th Semester )**

**COMPARATIVE LITERATURE**

**COURSE : UG/CL/Core/5.4B**

**LITERATURE & THE OTHER ARTS**

*Full Marks : 30*

*Time : Two Hours*

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language

1. (a) Write a brief essay on the different kinds of relations that literature can have with other arts. Can a study of these relations tell us anything new about the nature of literary texts? Give examples to justify your position.

*Or,*

- (b) Tita's life unfolds with the recipes being prepared across the chapters of the novel *Like Water for Chocolate*. How does the formation of female subjectivity in this novel written in the shape of a cookbook broaden the horizon of the genre? Comment citing references from the novel.

**( 2 )**

2. (a) Comment on the technology of camera and editing to transfer a literary *Nashtaneer* to a cinematic *Charulata* thematically and generically.

*Or,*

- (b) How did some of the concepts of art that Abanindranath Tagore expressed in his writings and paintings critique various fundamental notions of the 'Bengal Renaissance'? Discuss with relevant examples.

3. (a) Digital/Electronic literature takes into account and is shaped by interactivity. Explain what 'interactivity' means in this context and argue in favour or against the above statement with suitable reference to any type of digital/electronic literature.

*Or,*

- (b) Comment on the political and ethical relevance of a self-reflexive narrator in *Palestine* and the collective co-authorship in *Bhimayana*.

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