

[2]

Or

- b) Discuss how Indian Comparative Literature and Comparative Indian Literature are different. You must refer to the trajectory of these two entities in India.
3. a) Comment on how the trajectory of Comparative Literature in France, Germany and the USA are not simply regional categories but have created specific theoretical orientations within the discipline of Comparative Literature.

Or

- b) What are the primary methodological differences between the French and the American schools of Comparative Literature? Do you think there are limitations in either of these?

Ex/CBCS/CL/UG/Core/2.1/2024

BACHELOR OF ARTS EXAMINATION (OLD), 2024

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

COURSE: UG/CL/Core/2.1

[COMPARATIVE LITERATURE: CONCEPTS AND TRAJECTORIES]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language.

1. a) Write short notes on any two from among the following: diachrony, connotation, vakrokti, National Literature, World Literature.

Or

- b) Write short notes on the significance of any two of the following dates:
- i) 1184 BCE
 - ii) 456 BCE
 - iii) 800 CE
 - iv) 1835 CE
2. a) Discuss how translation is not a phenomenon with fixed characteristics, but rather an activity dependent on the relations within a certain cultural system.

[Turn over