

Ex/CBCS/CL/UG/CORE/5.1B/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

PAPER : Core 5.1B

(Modern Bangla Literature in Translation-I)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language

1. (a) Examine how the emergence of modernity is traced in Sivnath Shastri's *Ramtanu Lahiri : Brahman and Reformer*.

(OR)

- (b) Do you find any paradigmatic shift in the character of Ravana in *The Slaying of Meghanada*? Discuss.

2. (a) How did Bankim Chandra Chattopadhyay try to negotiate with the new innovations in Bengali literature of his time in the contexts of a long tradition of Sanskrit literary styles in his literary review titled 'Bengali Literature'? Discuss with relevant textual references.

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[Turn Over]

(2)

(OR)

- (b) Compare the different ways in which Bankim Chandra Chattopadhyay and Michael Madhusudan Dutta seek to rationalize colonial rule in *Anandamath* and *The Anglo-Saxon and the Hindu* respectively.

3. (a) The works of the female-poets of the nineteenth century were mainly emotive while the malepoets were much more concerned with the contemporary socio-political changes— do you agree? Discuss.

(OR)

- (b) “*Neel Darpan*, written by a liberal in the midst of a peasant revolt, shows where the liberal stands” (Ranajit Guha). Do you agree with Guha's assessment of the play and Bengali liberalism?

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