

Ex/CBCS/CL/UG/5.2/33/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**( 3rd Year, 5th Semester )**

**COMPARATIVE LITERATURE**

**PAPER : Core 5.2**

**( Comparative Modern Indian Literature 1 )**

*Time : Two Hours*

*Full Marks : 30*

*All questions carry equal marks.*

Answer **three** questions either in English or Bangla  
but **all three** in the same language.

1. (a) How would you articulate 'structures of feeling' in the narrative techniques deployed in the novel in India? Discuss with close reference to any two novels studied in this course.

**( OR )**

- (b) The physical geography is inseparable from the metaphorical geography in *Chemmeen*. Comment critically.

2. (a) How does the portrayal of cultural identity and societal changes differ in the works of modern Indian short story writers? Explain how their unique narrative styles contribute to the exploration of these themes with reference to the stories discussed in class.

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[ Turn Over ]

**( 2 )**

**( OR )**

- (b) In what ways do modern Indian authors use the short story form to shed light on the experiences, challenges and resilience of marginalized individuals or communities in the context of a rapidly changing Indian society? Explain with reference to the relevant short stories included in this course.

3. (a) Discuss the *Amar Chitra Katha* title on *Prithviraj Chauhan* in the light of Indian historiography.

**( OR )**

- (b) Discuss how popular gender stereotype percolate into *Prithviraj Chauhan*. How would you relate this with the response to colonial-imperialist discourse?

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