

- a) Examine the different ways in which gender is treated in *The Home and the World* and *Dhorai Charit Manas*.

**Or**

- b) Examine *Hunting the Sun* as a Marxist pedagogic play.
3. a) How far do you agree with the statement that 'modern' Bangla poets such as Jibanananda Das and Sudhindranath Dutta were contesting the idea of 'Literature' propagated by Rabindranath Tagore?

**Or**

- b) Discuss the heterogeneity of 'Modern' Bangla poetry with at least two examples from two of the 20th decades.

## **BACHELOR OF ARTS EXAMINATION, 2024**

(3rd Year, 6th Semester)

### **COMPARATIVE LITERATURE**

**COURSE: CBCS/CL/CORE/UG/6.1B**

**[MODERN BANGLA LITERATURE IN ENGLISH TRANSLATION II]**

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language.

1. a) Rabindranath's short stories essentially deal with the nineteenth century rural Bengal society. How far would you agree with this statement? Answer with reference to the stories that you have studied.

**Or**

- b) How did Tagore experiment with modernism in his poetry? Provide examples and trace his poetic journey from *Gitanjali* to *Arogya*.
2. a) Discuss the changes in the social and formal elements of the political novel in the twentieth century with reference to *The Home and the World* and *Dhorai Charit Manas*.

**Or**

[ Turn over