

the collective ethics of a community in crisis. Do you agree? Discuss with close reference to the text.

3. a) The narrative trajectory of stories from *The Canterbury Tales*, *The Decameron* and *The Arabian Nights* are a reflection of a world in transition and in continuous displacement. Comment critically with close reference to the texts.

**Or**

- b) Can *Shah Nameh* be read as an outcome of the power struggle between two different religious and ethnic communities within medieval Persia? Answer with close reference to the text.

## **BACHELOR OF ARTS EXAMINATION (OLD), 2024**

(3rd Year, 6th Semester)

### **COMPARATIVE LITERATURE**

**COURSE: UG/CL/Core/2.1**

#### **[ LITERATURES OF THE MIDDLE AGES I ]**

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language.

1. a) Comment on the heterogeneity of the performative space in medieval Europe. Substantiate your answer with readings from two genres studied in the course.

**Or**

- b) How do Troubadour and Minnesang poetry transform poetic aspirations in Medieval Europe? Answer with close reference to the texts studied in this course.
2. a) Critically comment on the discourse of courtly love in *Tristan and Isolde*.

**Or**

- b) The tussle between the 'good' and the 'evil' both within and without man as highlighted in *Shah Nameh* and *The Divine Comedy* puts emphasis upon

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