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Ex/CBCS/CL/UG/DSE/6.4A/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/UG/DSE/6.4A

[JOURNEY THROUGH WESTERN AND INDIAN THOUGHT]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language.

1. a) Can you read the time of *smritis* as the era of Brahminical revival? Comment with close reference to at least two *smriti* texts from your syllabus.

Or

- b) How did the ecstasy of Sufi performative traditions in north and north-western India contribute in the making of the Muslim communities in the early modern period? Discuss the aesthetic-poetic parameters of Chistiyya poetry referring to at least two Sufi poets in your syllabus.
2. a) Examine the connections between Aristotle's *Ethics* and *Politics*. What is the relationship between his position and Plato's on the best polis?

Or

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- b) Discuss the influence of Epicurus on More and Marx.
3. a) Examine the grounds for Kant's disapproval of Rene Descartes's Ontological proof of God as the logical necessity for understanding the existence of the world. Draw references from the selections of the texts discussed.

Or

- b) Explain the difference between Dr. B. R. Ambedkar and Mahatma Gandhi's views on casteism and their paths of fighting against it.