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healing in the face of the multifarious challenges and trauma that were an integral part of Metis life. Cite relevant examples from the text.

**Or**

- b) Eliot was greatly influenced by Indian philosophical texts and that impact has been quite visible specially in *The Waste Land* and *The Four Quartets*. Critically comment with special reference to the therapeutic impact of these philosophical texts at a time when Europe was facing a complete destruction of faith and stability caused by the World wars. Discuss with relevant textual references.
3. a) A literary work's treatment of the time and space is derivative of the time and space it is written in. Comment on the silences and/or the elaborations of both in the reading of *A Passage to India*.

**Or**

- b) Cultural dissonance between the west and the east has resulted in alienations, exoticisation and the subsequent imbalance and violence in power dynamics. Discuss with reference to the interpersonal relations in the novel *Season of Migration to the North*.

Ex/CBCS/CL/UG/DSE/6.4B/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

(3rd Year, 6th Semester)

**COMPARATIVE LITERATURE**

**COURSE: CBCS/CL/UG/DSE/6.4B**

**[ CROSS CULTURAL LITERARY STUDIES ]**

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language.

1. a) Do you think the various tellings of the 'Ram-katha' tradition across cultures and languages are able to resonate with the contemporary social and cultural ethos? Discuss the role of folk elements in the cross-cultural reception of the 'Ram-katha' with suitable references to the texts discussed in this course.

**Or**

- b) The concepts of "influence" and "reception" are at the core of this course on Cross Cultural Literary Studies and that is what highlights its relevance within the discipline of Comparative Literature. Discuss with reference to any two clusters included in this course.
2. a) Critically comment on the way Mosionier's *In Search of April Raintree* talks about survival and

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