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embracing cosmopolitan influences? Explain with close references to relevant poems from your syllabus.

Or

- b) 'A contextual discussion of modern Indian poetry is essential since it gives us a historical account of the poetry in the various mother tongues...' Do you agree? Explain on the basis of close readings of at least four poets from your syllabus.
3. a) How does the novel in India negotiate with the dynamics of vulnerability, liminality and resilience? Comment critically with close reference to the novels studied in this course.

Or

- b) Critically discuss Nabaneeta Dev Sen's perspective on the question, 'The concept of Indian Literature: Another Name for Comparative Literature'?

Ex/CBCS/CL/UG/CORE/6.2/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/CORE/UG/6.2

[COMPARATIVE MODERN INDIAN LITERATURE II]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language.

1. a) Can the 'modern' Indian play be considered as an effective medium that renders visibility to the concept of women's sexual agency? Answer on the basis of your reading of the plays that were studied as a part of this course.

Or

- b) Discuss how the introduction of literary periodicals impacts the scope of modernity in India and modern literary practices. Answer with reference to the relevant essays in your syllabus.
2. a) Analyzing the intersectionality of regionalism, language, and globalization in contemporary Indian poetry, how do modern Indian poets navigate the tension between preserving cultural authenticity and

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