

concerned both about what was happening in their world and with the nature of historical understanding as such.

Analyse this observation with special emphasis on *Mother Courage and Her Children* and *The Crucible*.

**Or**

- b) Discuss how Ibsen highlights the infantilisation of women in his play, *A Doll's House*. How was this related to contemporary concerns related to gender? Discuss critically.
3. a) The relationships between the personal and public took multifarious dimensions in western modernism. Could you comment critically on the above statement with reference to western poetry with appropriate textual references?

**Or**

- b) Trace at least two criteria that you think make western modern poetry distinct from the earlier poetic traditions thematically and formally. Discuss with relevant textual references.

## **BACHELOR OF ARTS EXAMINATION, 2024**

(2nd Year, 4th Semester)

### **COMPARATIVE LITERATURE**

**COURSE: UG/CL/Core/4.1**

#### **[ MODERNISM IN WESTERN LITERATURES ]**

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language.

1. a) How do the European 'modernist' novels you have read as part of your course, make use of innovative stylistics to respond to crises of their own times? Answer with reference to any three novels you have studied in this course.

**Or**

- b) Examine how both Virginia Woolf and Milan Kundera, despite their different historical and spatial situations, challenge patriarchy and its different manifestations by experimenting with narrative strategies. Respond with close reference to *To the Lighthouse* and *The Book of Laughter and Forgetting*.
2. a) Modernist playwrights were almost obsessively concerned with history in a double sense; they were

[ Turn over