

messages? Discuss critically with textual illustrations.

**Or**

- b) Notwithstanding the embeddedness of the *Caryāpadas* to esoteric and secretive practices of the Tantric Buddhism, they may be studied from socio-cultural perspectives of historical interests. Do you agree? Give reasons for your opinion with relevant textual references.
3. a) Do you think that the text *Srīkr̥ṣṇakīrtana*, may also be named *Rādhākīrtana*? Discuss with textual references.

**Or**

- b) Discuss how Michael Madhusudan Dutt introduces the theme of patriotism and nationalism in his reinterpretation of the *Rāmāyana* story in *The Slaying of Meghanada*.

## **BACHELOR OF ARTS EXAMINATION, 2024**

(2nd Year, 4th Semester)

### **COMPARATIVE LITERATURE**

**COURSE: UG/CL/Core/4.2B**

#### **[ INDIAN LITERARY COMPONENTS IN BANGLA LITERATURE, IN TRANSLATION I ]**

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language.

1. a) Do you think that the difficulty in conceptualizing 'Indian Literature' may be addressed once we trace 'pan-Indian' traditions in bhasha literatures? Give reasons for your opinion with textual illustrations.

**Or**

- b) Do you think that Tagore's reliance on the Upanishadic philosophy in his songs was based on his own interpretation and recreation of the *Upanishads*? Substantiate your position with textual examples.
2. a) Do you think that the codified language of the *Caryāpadas* creates an area of interest for their literary studies in addition to their esoteric religious