

Ex/CBCS/CL/UG/CORE/3.1/2024

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

PAPER : CBCS/CL/UG/CORE/3.1

(Literatures of Middle Ages – II)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language

1. (a) The play *Mrichchakatikam* continuously challenges the norms and dictum of Natya Shashtra. Discuss.

(OR)

- (b) The similar engagement with the idea of “Kama” in *Sringarasataka* and *Kural* provides a basis of similarity on which to base Indian Literatures as a category. Comment critically.

2. (a) *Sringarasataka* is a contested ground between literary convention of impersonalized Sanskrit lyric tradition and idiosyncrasy of Bhartrihari’s angst. Substantiate your answer through references.

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[Turn Over]

(2)

(OR)

- (b) How would you relate the *Ramcharitmanas* and the *Ramavataram* to contemporary times? Situate your answer with suitable textual references.

3. (a) ‘Tamil Bhakti literature from the sixth to the twelfth century brought the Saiva and Vaishnava poets nearer. Faith and poetry were married in a fine frenzy. There were also a set of philosophical premises, but they seldom put the poetic ecstasy into shade’— Discuss with references.

(OR)

- (b) “Yet it is a matter of pity that Bhakti poetry has hardly appreciated as a pan- Indian phenomenon”. Do you think the term ‘Pan-Indian phenomenon’ is more appropriate than the term ‘movement’ to describe Indian Bhakti? Discuss.

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