

Ex/CBCS/CL/UG/CORE/3.3/2024

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course : UG/CL/Core/3.3

(European Literatures : Romanticism and Realism)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language.

1. (a) Werther and René's inability to adjust to their surroundings was the result of a romantic angst born out of a contemporary movement. Discuss with reference to *The Sorrows of Young Werther* and *René* respectively.

(OR)

- (b) "The poet writes under one restriction only, namely, the necessity of giving immediate pleasure to a human being..." How would you assess Wordsworth's insistence on 'pleasure' in *Preface to the Lyrical Ballads* with respect to his arguments on language and poetic process?

(2)

2. (a) How far do you think the narrative strategies of the novels *Père Goriot* and *Le Rouge et le Noir* are essentially 'Realist'? Answer with reference to the two novels.

(OR)

- (b) Do you think that the definition of 19th century Realist novels as talking about 'typical people under typical circumstances' encapsulate the whole of them? Answer with close reference to Dickens and Balzac's novels in your syllabus.

3. (a) Does the portrayal of 'truth' and 'reality' in the short stories of the Russian realist authors open up the possibility of various interpretations of the 'real'? Defend your view with relevant textual references.

(OR)

- (b) Critically examine with reference to the short stories you have read as part of the syllabus how literary realism in Europe created a fluid space for a reinterpretation of the 'real'.

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