

Ex/CBCS/CL/UG/GE/3.6/2024

BACHELOR OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

PAPER : CBCS/UG/GE/3.6

(Comparative Literature & Digital Humanities)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language.

1. (a) Do you agree that the fundamental objectives of humanities studies remain unchanged in digital humanities despite technological innovations? Discuss with relevant examples.

(OR)

- (b) What do you understand by Digital Humanities? Discuss how it can enrich our approaches to Indian literature.

2. (a) Write an essay on different effective uses of digital tools and infrastructures in literary and cultural studies.

(OR)

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[Turn Over]

(2)

- (b) How does the 'medium' influence the 'form' of literature? Explain in the context of electronic/digital literatures with reference to any number and type of electronic/digital literature of your choice.
3. (a) According to Franco Moretti, there is 'an enormous provincialism in its [Digital Humanities'] field of application'. Do you agree with his view? Give reasons in support of your opinion.

(OR)

- (b) Write short notes on *any two* of the following terms with respect to Digital Humanities :
- (i) Interdisciplinarity
- (ii) Metadata
- (iii) Text mining
- (iv) Web 2.0
- (v) Digital archive

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