

Ex/CBCS/CL/UG/CORE/1.2/2024 (OLD)

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

PAPER : Core 1.2

( Literatures of the Ancient World II )

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but **all three** in the same language.

1. (a) Does divine intervention have an important role to play in the emergence of an epic hero? Answer with suitable textual references from the first four books of *The Odyssey*.

( OR )

- (b) Traditionally, the saying goes that Greece shows the way and Rome follows suit. In this context, critically comment on the evolution of the lyric tradition in ancient Greece and Rome with reference to the poems of Sappho and Catullus, Pindar and Horace.

2. (a) Can *The Rape* be read as an instantiation of significant slave resistance? Answer on the basis of your reading of the text.

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[ Turn Over ]

( 2 )

( OR )

- (b) The idea of death forms the thematic crux of *Antigone* and intensifies the dramatic action of the tragedy. Do you agree? Answer on the basis of your reading of the text with close textual references.

3. (a) Critically comment on the relevance of *The Egyptian Book of the Dead* to understand the concept of religion and faith in the ancient world with special reference to the Spell which you have read as a part of this course.

( OR )

- (b) Justify the inclusion of excerpts of Apuleius' *The Golden Ass* and excerpts of the flood episode from three different texts in this course. Discuss the common traits binding all these together keeping the rationale of this course in mind.

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