

Ex/CL/ARTS/COMP/UG/CVAC/TH/11/101/2024

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

PAPER : ARTS/COMP/UG/CVAC/TH/11/101

Understanding India : Texts and Contexts

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but *all three* in the same language.

1. (a) South Asia defies a piecemeal approach, and thus a proper study of India can only be done comparatively in the light of the larger South Asian context. Would you agree? Discuss with suitable examples.

(OR)

- (b) The shared realities of South Asia defy the truth claims of political borders in this part of the world – would you agree? Discuss with reference to the cultural and historical convergences that characterize this region.

2. (a) India is not an “area” to be studied but is a reflection of our immediate realities. As a comparatist in India, critically discuss with close reference to any three texts studied in this course.

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[Turn Over]

(2)

(OR)

- (b) The dichotomy between “Great” and “Little” traditions does not capture the truth of Indian literary traditions. Substantiate with suitable textual references.

3. (a) How does an understanding of the trajectory of Indian cinema supplement your understanding of the nation? Elaborate on the relationship of Hindi cinema with the changing dynamics of the Indian nation with specific references to films from at least two phases.

(OR)

- (b) How did the Left change the Congress approach to the nation and its needs? Discuss with reference to the 1931 Congress resolution studied.

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