

Ex/ED/1.6/2024 (OLD)

BACHELOR OF ARTS EXAMINATION, 2024 (OLD)

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

PAPER : CL/ED 1.6

(DRAMA)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but *all three* in the same language.

1. Write short notes on any **two** of the following : 5×2=10

(a) *Rasa*

(b) *Anagnorisis*

(c) The Oracle in *Oedipus Rex*

(d) Curse in *Abhijñānaśākuntalam*

2. (a) Attempt a reading of the play *Oedipus Rex* along the main tenets of tragedy as enunciated by Aristotle in his *Poetics*. 10

(OR)

(b) Do you think that *Abhijñānaśākuntalam* complies with the description of a 'good' and 'successful' drama according to the *Nāṭyaśāstra*?

(2)

3. (a) Can you define heroism through human agency and action in *Rhinoceros*? How can the character of Berenger be studied to trace other versions of heroism offered by Ionesco as an Absurdist playwright? 10

(OR)

(b) Comment on how Girish Karnad reorients the traditional theme of mind-body dichotomy to articulate individual confusion over identity in the post-independence era with close reference to *Hayavadana*.

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