

Ex/CL/ARTS/COMP/UG/MAJOR/TH/11/101/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

**(1st Year, 2nd Semester)**

**COMPARATIVE LITERATURE**

**PAPER : ARTS/COMP/UG/MAJOR/TH/11/101**

**( Comparative Literature : Concepts and Trajectories )**

*Time : Two Hours*

*Full Marks : 30*

All questions carry equal marks.

Answer all questions either in English or in Bangla  
but *all three* in the same language.

1. (a) Write short notes on any *two* :  
diachrony, meta-phane,  
dhvani, South-South dialogue  
Indian Comparative Literature

**( OR )**

- (b) Write short notes on the significance of any *two* of the  
following dates :  
(i) 1184 BCE  
(ii) 1616 CE  
(iii) 1835 CE  
(iv) 1857 CE

**CL-360**

*[ Turn Over ]*

**( 2 )**

2. (a) Do you think that an understanding of the historical context is important in the study of different schools of Comparative Literature? Answer with reference to the French and the American schools of Comparative Literature.

**( OR )**

- (b) Discuss the relationship between Comparative Literature and Translation Studies with reference to the essay and the excerpts taught in this course.
3. (a) Discuss the early model of Comparative Literature in India with reference to the essay by Buddhadeva Bose. Would you agree that this was a novel and revolutionary approach for its times? Can you also identify any failings of this approach?

**( OR )**

- (b) Would you agree with the contention that Comparative Literature has followed its own path in India-one that has been different from the trajectory of Comparative Literature in the western world? Substantiate your answer.

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