

[2]

OR

- b) Write a fictional narrative structuring it so as to highlight the potential of Digital Literature for interaction and collaboration.

CO3: (Answer **any one** question from CO3) Marks: 7.5

3. a) How relevant would a digital humanities project be for the student of Comparative Literature? Comment critically.

OR

- b) Comment critically on any one Digital Humanities project related to preservation of ancient texts.

CO4: (Answer **any one** question from CO4) Marks: 7.5

4. a) How does the digital archive take cognizance of marginalised communities? Comment critically.

OR

- b) What do you understand by digital archive? How is digital archive different from traditional archives?

Ex/ARTS/COMP/UG/MDC/TH/12/102C/2024

BACHELOR OF ARTS EXAMINATION 2024

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

COURSE: ARTS/COMP/UG/MDC/TH/12/102C

[DIGITAL HUMANITIES]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *four* in the same language.

CO1: (Answer **any one** question from CO1) Marks: 7.5

1. a) Do you think that the interventions of digital technology in literature decontextualize literature from its socio-cultural backgrounds? Give reasons for your opinion.

OR

- b) How does 'Design' plays a significant role in the analyses of texts in Digital Humanities? Discuss with relevant examples.

CO2: (Answer **any one** question from CO2) Marks: 7.5

2. a) Discuss Digital Literature in terms of its potential for collaboration and interactivity. What does this mean for questions related to proprietorship of the text?

[Turn over