

Ex/ARTS/COMP/UG/MINOR/TH/11/101A/2024

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

PAPER : ARTS/COMP/UG/MINOR/TH/11/101A

(Comparative Literature : Concepts and Trajectories)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but *all three* in the same language.

1. (a) Write short notes on any *two* the following concepts :
Comparative Indian Literature, World Literature, Third
World Literature, Periodization in literary history,
Vakrokti.

(OR)

- (b) Discuss the literary significance of any *two* of the
following dates :

800 CE, 1616 CE, 1835 CE, 1857 CE, 1956 CE

2. (a) Discuss the early trajectory of Comparative Literature
in India.

(2)

(OR)

- (b) What 'crisis' does Rene Wellek refer to in the essay
The Crisis of Comparative Literature? Do you think
the discipline has been able to overcome the crisis?

3. (a) Elaborate on the French and the German schools of
Comparative Literature with specific focus on their
respective theoretical concerns.

(OR)

- (b) Would you agree that Translation Studies is an integral
part of Comparative Literature today? Answer with
reference to the essay and the excerpts taught in class.

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