

Ref. No. : Ex/Arch/T/324/2024

**Name of the Examinations: BACHELOR OF ARCHITECTURE THIRD YEAR
SECOND SEMESTER - 2024**

Subject : EVOLUTION OF ARCHITECTURE IV

Time : 3 Hrs. Full Marks : 100

Please follow the instructions carefully:

- Neat, to the point, bulleted answers with small paragraph against each bullet is preferred
- Always use examples by naming building, architects, places and dates/year if possible
- Drawings/ sketches/ diagrams with labelling carry extra credit
- Sketches should have title, labelling, marking of components etc.
- Mere verbose, non-relevant (technical/ architectural) context and crude, unprofessional sketches to be avoided

Answer any four questions (out of #1 to #5) :

10 x 4 = 40

1. What was the concept of cubism? who were the pioneers of the art movement?
2. How did futurism affect the theme of design?
3. How did Dadaism evolve in the history of art? How as it impactful?
4. What are the typical characteristics of brutalism?
5. Elaborate on Walter Gropius and Bauhaus movement?

Answer any four questions (out of #6 to #11) :

15 x 4 = 60

6. Explain Russian constructivism with example of buildings? What are the salient architectural features?
7. How did the ruins, picturesque and neo classical architecture emerge into a style and form of architecture? Describe with examples and sketchers.
8. Neatly mention the design characteristics of Art Nouveau and Art Deco? Draw the differences through two prominent buildings in this genre.
9. Appraise the designs and works of Mies Van der Rohe and Le Corbusier.
10. Describe post modernism through the lens and works of Robert Venturi and IM Pei.
11. Name one famous architect in the context of critical regionalism? Derive the concept though his/her works.