

## SYLLABUS OF MA COURSES, DEPARTMENT OF SANSKRIT, JADAVPUR UNIVERSITY

(The syllabus consists of 20 courses the first 12 of which are compulsory for all students and the rest elective. The latter courses offer 6 specializations indicated after COURSE XII as A, B, C, D, E and F. Each specialization again has been distributed in the last 8 courses under different subheadings. The title of each subheading indicates the specialization).

### SYLLABUS OF THE MA GENERAL COURSES

#### SEMESTER I

SEMESTER I COURSE I	PG/1.1 : HISTORY OF SANSKRIT LITERATURE AND ANCIENT INDIAN CIVILIZATION	50
	1) Post – Kālidāsa Classical Literature upto modern times	25
	2) Buddhist and Jaina Literature	10
	3) Social and Political History of Ancient India up to 7 <sup>th</sup> century A.D.	15
SEMESTER I COURSE II	PG/1.2 : VEDIC STUDIES	50
	1) History of Vedic Literature (Brāhmaṇa, Sūtra, Vedāṅga)	20
	2) Vedic Texts	30
	a) Ṛgveda: Indra (I.10), Viṣṇu (I.154), Viśvāmitra-Nadī (III.33), Aranyānī (X.146)	
	b) Atharvaveda: Varuṇa (IV.16)	
	c) Śukla Yajurveda: Rudrādhyāya (16.1-10)	
SEMESTER I COURSE III	PG/1.3 : SANSKRIT GRAMMAR (A)	50
	( <i>Siddhāntakaumudī</i> with <i>Bālamānoramā</i> and <i>Tattvabodhinī</i> commentaries)	
	<i>Saṃjñā, Paribhāṣā</i>	
SEMESTER I COURSE IV	PG/1.4 : SANSKRIT POETRY	50
	1) <i>Buddhacarita</i> Canto III / <i>Saundarananda</i> Canto IVI	
	2) <i>Meghadūta</i>	
SEMESTER I COURSE V	PG/1.5 : ELEMENTS OF LITERARY CRITICISM	50
	<i>Kāvyaṅgī</i> Chapters I and II; Chapters IX, X (following Figures of Speech only):	
	Yamaka, Anuprāsa, Śleṣa, Vakrokti, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Dṛṣṭānta, Prativastūpamā, Arthāntaranyāsa, Dīpaka, Tulyayogitā, Aprastutaprasaṃsā, Vibhāvanā, Viśeṣokti, Saṃsrṣṭi, Saṃkara.	

## SEMESTER II

SANS/PG/2.1	: NYĀYA VAIŚEŚIKA	50
COURSE VI	1) <i>Tarkabhāṣā</i> ( <i>Pramāṇa</i> : select portions)	25
	2) <i>Bhāṣāpariccheda</i> ( <i>Pratyakṣa</i> : select portions)	25
SANS/PG/2.2	: LINGUISTICS AND MAHĀBHĀṢYA	50
COURSE VII	1) Sanskrit Linguistics: Indo-European Family of Languages and its relation with Sanskrit; Phonology with special reference to Phonetic Laws; Morphology with special reference to declension of nouns, pronouns and conjugational systems, an outline of semantics.	25
	2) <i>Mahābhāṣya</i> ( <i>Paspaśāhnika</i> only)	25
SANS/PG/2.3	: SANSKRIT DRAMA	50
COURSE VIII	1) <i>Mṛcchakaṭika</i>	25
	2) <i>Uttararāmacarita</i>	25
SANS/PG/2.4	: VEDĀṄGA AND ALLIED LITERATURE	50
COURSE IX	1) Sāyaṇa's <i>śvedabhāṣyopakramaṇikā</i>	30
	2) <i>Nirukta</i> : Chapter I (Select Portions)	20
SANS/PG/2.5	: SĀṀKHYA AND VEDĀNTA	50
COURSE X	1) <i>Śaddarśanasamuccaya</i> : <i>Sāṅkhya</i>	10
	2) <i>Kāṭhapaniṣad</i> – Adhyāya I	20
	3) <i>Vedāntasāra</i> – Select Portions	20

## SEMESTER III

SANS/PG/3.1	: SANSKRIT PROSE	50
COURSE XI	1) <i>Harṣacarita</i> (Introductory Verses and Chapter V /VI);	
	2) <i>Rāmāyaṇacampū</i> (Bālakaṇḍa: select portions; Āraṇyakāṇḍa)	
SANS/PG/3.2	: SANSKRIT GRAMMAR (B)	50
COURSE XII	1) <i>Sandhi</i> ( <i>acsandhi</i> , <i>prakṛtibhāva</i> )	
	2) <i>Prakriyā</i> only: Dhātu (bhū, edh), Kṛt (pūrvakṛdanta), Taddhita (matvarthīya), Strīpratyaya	

## SYLLABUS OF THE SPECIAL PAPER- SANSKRIT LANGUAGE, LITERATURE AND LITERARY CRITICISM [OPTION: A]

## SEMESTER III

SANS/PG/3.3A	: HISTORY OF POETICS AND METRICS (Select Topics)	50
COURSE XIII	1) History of Poetics	35
	2) Metrics	15
SANS/PG/3.4A	: SANSKRIT BUDDHIST LITERATURE	50

COURSE XIV	1) <i>Lalitavistara (Śilpasandarśana) / Mahāvastu</i> (Select Portions)	25
	2) <i>Saundarananda X / XII</i>	25
SEMESTER III PG/3.5A	: PHILOSOPHY OF LANGUAGE	50
COURSE XV	1) <i>Dhvanyāloka</i> (Select Portions)	30
	2) <i>Paramalaghumañjuṣā</i> (Select Portions)	20
<b>SEMESTER IV</b>		
SEMESTER III PG/4.1A	: EARLY MEDIAEVAL SANSKRIT CLASSICAL POETRY	50
COURSE XVI	1) <i>Naiṣṭhacarita</i> (Select Portions)	25
	2) <i>Gītagovinda</i> (Select Portions)	25
SEMESTER III PG/4.2A	: LATER TEXTS OF RHETORICS	50
COURSE XVII	1) <i>Rasagaṅgādhara</i> of Jagannatha (Select Portions)	30
	2) <i>Kāvyaṁīmāṁsā</i> of Rajasekhara (Select Portions)	20
SEMESTER III PG/4.3A	: PRINCIPLES OF SANSKRIT DRAMATURGY	50
COURSE XVIII	1) <i>Daśarūpaka</i> (Select Portions)	30
	2) <i>Nāṭakalakṣaṇaratnakoṣa</i> (Select Portions)	20
SEMESTER III PG/4.4A	: SANSKRIT DRAMA	50
COURSE XIX	1) <i>Mudrārākṣasa</i>	25
	2) <i>Prabodhacandradaya</i>	25
SEMESTER III PG/4.5A	: MODERN SANSKRIT LITERATURE	50
COURSE XX	1) General Acquaintance with Modern Sanskrit Literature	20
	2) One Text for each Group:	30
	(a) <i>Kāvya</i> : <i>Sārasvataśataka, Kāvyaḥ kusumāñjali,</i> <i>Kalāpikā, Kā tvam śubhe,</i> <i>Śiśu-yuva-dur-daiva-vilasita</i> <i>Suśīlā</i>	
	(b) <i>Nāṭya</i> : <i>Amaramaṅgala, Mevārapratāpa,</i> <i>Prasānta-ratnākara, Atha kim,</i> <i>Dharitripati-nirvācana, Daridra-durdaiva</i>	
	(c) <i>Kathā</i> : <i>Śaivalī, Pattakasthika, Jivanatṛṣṇā</i>	

**SYLLABUS OF THE SPECIAL PAPER- VEDIC STUDIES  
[OPTION: B]**

**SEMESTER III**

SEMESTER III PG/3.3B	: LITURGICAL STUDIES (INDIAN AND WESTERN)	50
COURSE XIII	1) <i>Aitareya Brāhmaṇa</i> , Chapter I (including Introduction)	
	2) Western Interpretation	
SEMESTER III PG/3.4B	: ETYMOLOGY	50
	<i>Nirukta</i> (Chapter VII)	

COURSE XIV

SEMESTER III PG/3.5B : VEDIC METRES AND VEDIC ACCENT 50

COURSE XV  
1) Piṅgala's *Chandaḥśūtra*  
2) *Siddhāntakaumudī*

SEMESTER IV

SEMESTER IV PG/4.1B : VEDIC TEXT AND PĀṆINĪYA ŚIKṢĀ 50

COURSE XVI  
1) *Ṛgveda*: Nadīśūkta (10.75); Puruṣasūkta (10.90); Nāsadīyasūkta (10.129)  
2) *Atharvaveda*: Bhūmisūkta (1.12.1-5); Kālasūkta (19.53.1-10)  
3) *Śuklayajurveda*: Śivasamkalpasūkta (34.1-6)

SEMESTER IV PG/4.2B : VEDIC RITUAL 50

COURSE XVII

SEMESTER IV PG/4.3B : ŚRAUTASŪTRA 50

COURSE XVIII  
*Āśvalāyana Śrautasūtra* (Chapter I) / *Kātyāyana Śrautasūtra* (Chapter I) /  
*Āpastambaparibhāṣāsūtra*

SEMESTER IV PG/4.4B : SOCIOLOGICAL STUDIES IN THE VEDIC AGE 50

COURSE XIX  
*Śabarabhāṣya* : Apaśūdrādhikaraṇa

SEMESTER IV PG/4.5B : VEDIC PHILOSOPHY 50

COURSE XX  
*Arthasaṁgraha*

SYLLABUS OF THE SPECIAL PAPER - VEDĀNTA [OPTION: C]

SEMESTER III

SEMESTER III PG/3.3C : PRINCIPLES OF UPANIṢADS 50

COURSE XIII  
3) *Praśnopaniṣad*

4) *Muṇḍakopaniṣad*

(with focus on Śaṅkara's commentary) 30

5) *Saṁbandhavārtika* of Sureśvarācārya (select portion) 20

SEMESTER III PG/3.4C : ADVAITA CONCEPTS (VEDĀNTA & ŚĀBDIKA SCHOOL) 50

COURSE XIV  
1) *Māṇḍūkyaopaniṣad* with Gauḍapāda's *Māṇḍūkyakārikā* (select portion) 30

2) *Vākyapadīya*: *Brahmakāṇḍa* (upto *Sphoṭavāda*) 20

SEMESTER III PG/3.5C : HERITAGE OF VEDĀNTA 50

COURSE XV  
1) General Outline of the History of Vedānta Literature 15

2) Contribution of Modern Vedānta Philosophers (with special reference to 19<sup>th</sup> & 20<sup>th</sup> century Bengal) 20

3) Recent Trends of Vedānta in Modern Science 15

SEMESTER IV

SEMESTER IV PG/4.1C : VEDĀNTIC DOCTRINES: TEXT & EXPOSITION 50

COURSE XVI	1) <i>Taittirīyopaniṣad</i>	
	2) <i>Chāndogyopaniṣad</i>	
	(select portions with focus on Śaṅkara's commentary)	30
	3) <i>Samkṣepaśārīraka</i> of Sarvajñātmamuni (select portion)	20
SEMESTER PG/4.2C	: PRINCIPLES OF SMṚTI- VEDĀNTA & YOGA	50
COURSE XVII	1) <i>Śrīmadbhagavadgītopaniṣad</i> (select portion with <i>Gūḍhārthadīpikā</i> of Madhusūdana Sarasvatī)	25
	2) <i>Yogasūtra</i> of Patañjali (select portion with focus on <i>Tattvavaiśārādī</i> of Vācaspatimiśra and Swami Vivekananda's <i>Rajayoga</i> )	25
SEMESTER PG/4.3C	: INTRODUCTION TO NYĀYA PRASTHĀNA OF VEDĀNTA	50
COURSE XVIII	2) <i>Brahmasūtra</i> with Śaṅkara's commentary ( <i>Catuhśūtrī</i> )	20
	3) Rāmānuja's <i>Vedāntadīpa</i> (select portion) / <i>Tattvatraya</i> of Śrī Pillāi Lokācārya (select portion)	15
	4) <i>Pūrṇaprajñadarśana</i> of Madhvācārya's <i>Sarvadarśanasamgraha</i>	15
SEMESTER PG/4.4C	: INTRODUCTION TO POST- ŚAṅKARA ADVAITA VEDĀNTA SCHOOLS	50
COURSE XIX	1) <i>Pañcapādikā</i> & <i>Vivaraṇa</i> on <i>Adhyāsabhāṣya</i> (select portion)	25
	2) <i>Bhāmatī</i> on <i>Adhyāsabhāṣya</i> (select portion)	25
SEMESTER PG/4.5C	: PRAKARAṆA TEXTS OF ADVAITA VEDĀNTA	50
COURSE XX	2) <i>Vedānta-Paribhāṣā</i> (select portion)	20
	3) <i>Dṛḡdṛṣyaviveka</i> (select portion)	15
	4) <i>Siddhāntabindu</i> / <i>Pañcadaśī</i> (select portions)	15

## SYLLABUS OF THE SPECIAL PAPER- SMṚTI [OPTION: D]

### SEMESTER III

SEMESTER PG/3.3D	: AN INTRODUCTION TO DHARMAŚĀSTRA LITERATURE (THE ANCIENT INDIAN LAW-BOOK)	50
COURSE XIII		
SEMESTER PG/3.4D	: THE LAW CODES OF GAUTAMA AND BAUDHĀYANA	50
COURSE XIV	(Select Topics)	
SEMESTER PG/3.5D	: BASIC CONCEPT OF JUDICIARY IN ANCIENT INDIA	50
COURSE XV		

### SEMESTER IV

SEMESTER PG/4.1D	: CODE OF CONDUCT: OBEDIENCE AND VIOLATION [AN ANCIENT INDIAN PERSPECTIVE]	50
COURSE XVI		
SEMESTER PG/4.2D	: LAW-SUITS AND LEGAL PUNISHMENTS [AN ANCIENT INDIAN SCENARIO]	50
COURSE XVII		

S C	PG/4.3D E XVIII	: STUDIES IN THE NIBANDHA TEXTS	50
S C	PG/4.4D E XIX	: SELECT TOPICS ON SOCIO-POLITICAL ASPECTS OF THE <i>MAHĀBHĀRATA</i> (ŚĀNTIPARVAN) AND SOCIO-POLITICAL ASPECTS REVEALED IN THE NĪTISĀSTRAS 2) <i>Mahābhārata</i> (Śāntiparvan) 3) <i>Kāmandakīyanītisāra</i> and <i>Śukranītisāra</i> (Select Topics)	50
S C	PG/4.5D E XX	: IN QUEST OF DHARMAŚĀSTRA MATERIALS IN THE <i>ARTHAŚĀSTRA</i> OF KAUṬILYA AND THE PURĀṆAS 1) <i>Arthaśāstra</i> of Kauṭilya ( <i>Dharmasthīya-prakaraṇa</i> : Select Topics) 2) Purāṇas: <i>Agnipurāṇa</i> and <i>Matsyapurāṇa</i> (Select Topics)	50

**LABUS OF THE SPECIAL PAPER- INDIAN EPIGRAPHY  
AND RELATED STUDIES IN ANCIENT INDIAN HISTORY  
[OPTION: E]**

**SEMESTER III**

S C	PG/3.3E E XIII	: A GENERAL SURVEY OF INDIAN EPIGRAPHY Section I: Indian Paleography ➤ Antiquity of Writing in India ➤ Theories relating to the origin of Brāhmī and Kharoṣṭī scripts ➤ History of decipherment of Brāhmī and Kharoṣṭī scripts ➤ History of the evolution of Brāhmī script through ages Section II: Indian Epigraphy ➤ Meaning of the term “Epigraphy” ➤ Types of epigraphic records ➤ Materials used for writing inscriptions ➤ Languages of epigraphic records ➤ Eras mentioned in epigraphic records ➤ System of dating used in inscriptions; chronograms ➤ Merits and demerits of epigraphic records ➤ Literary value of epigraphic records	50
S C	PG/3.4E E XIV	: INDIAN PALEOGRAPHY a) Decipherment and transcription of Early Indian Scripts: Brāhmī of circa 3rd century B.C. (Early Brāhmī) Kharoṣṭī of circa 3rd century B.C. Brāhmī of circa 1st-2nd centuries A.D. (Middle Brāhmī) Brāhmī of circa 4th-5th centuries A.D. (Late Brāhmī) b) Regional Scripts of Eastern and Northern India: Śāradā, Newari (Northern India) Siddhamātrkā, Gauḍī (Eastern India)	50
S C	PG/3.5E E XV	: ASOKAN INSCRIPTIONS 14 Major rock Edicts 7 Major pillar edicts Maski Rock Edict (with reference to other versions of Minor Rock Edict I)	50

Rummindei Pillar Inscription

SEMESTER IV

**SAM PG/4.1E : SELECT POST AŚOKAN (PRE-GUPTA) AND GUPTA INSCRIPTIONS 50**

COURSE XVI

Besnagar Inscription of Heliodoros;  
Sarnath Buddhist Image Inscription of Bhikṣu Bala (referring to Kaniṣka's regnal year 3=81 A.D.);  
Hathigumpha Inscription of Khāravēla;  
Ara Stone Inscription of Kaniṣka II (Śaka Era 41=119 A.D.);  
Nasik Cave Inscription of Vāsiṣṭhīputra Puṣumāvi (Regnal Year 19=c. 149 A.D.)  
Junagadh Rock Inscription of Rudradāman I;  
Allahabad Stone Pillar Inscription of Samudragupta;  
Udayagiri Cave Inscription of Virasena Śāba of the time of Candragupta II/Meharauli Iron Pillar Inscription of Candra;  
Damodarapur Copper Plates of Gupta Era 124 & 128;  
Mandasor Inscription of the guild of silk weavers (Mālava Era 493 and 529= 436 and 473 A.D.);  
Junagadh Rock Inscription of Skandagupta

**SAM PG/4.2E : SELECT INSCRIPTIONS OF CONTEMPORARY GUPTA AND POST GUPTA RULERS 50**

COURSE XVII

Mallasarūl Copper Plate Inscription of Vijayasena of the time of Gopacandra;  
Mandasor Stone Pillar Inscription of Yaśodharman / Gwalior Stone Inscription of Mihirakula / Haraha Inscription of Iśānavarman;  
Channmak Copper Plate of Pravarasena II (Regnal yr. 18);  
Banskhera Copper Plate Inscription of Harṣa / Aphsad Inscription of Ādityasena;  
Aihole Inscription of Pulakesin II;  
Nidhanpur Plates of Bhāskaravarman;  
Khalimpur Plate of Dharmapāla;  
Nalanda Inscription of Devapāla;  
Rampal Copper Plate Inscription of Śrīcandra / Belāva Copper Plate Inscription of Bhojavarman;  
Deopara Inscription of Vijayasena;  
Naihati Copper Plate Inscription of Vallālasena / Madhainagar Copper Plate Inscription of Lakṣmaṇasena

**SAM PG/4.3E : LITERARY SOURCES FOR THE STUDY OF ANCIENT INDIAN HISTORY 50**

COURSE XVIII

(i) General acquaintance with historical kāvya-s in Sanskrit and Prakrit  
(ii) Text : Select Portions of the *Rājatarāṅginī* of Kalhaṇa/*Rāmacarita* (Chapters I & II) of Sandhyākaranandin

**SAM PG/4.4E : PHYSICAL AND HISTORICAL GEOGRAPHY OF ANCIENT INDIA 50**

COURSE XIX

A study with special reference to Puranic, Buddhist and Jain literature  
Topics:  
Sources for the study of ancient Indian Geography;  
World Picture in ancient Indian literature;  
Different names, shape and size of ancient India;

Regional divisions of ancient India / Physical features of ancient India;  
 Ninefold division of India as found in the Purāṇas;  
 Definition of Historical Geography;  
 Historical Geography of Aśokan inscriptions;  
 Rise and fall of the sixteen *Mahājanapada-s* / Changing political  
 geography of early medieval Bengal;  
 Comparative study of evolution of Political Geography in northern and  
 southern India;  
 Important geopolitical units of ancient and early medieval Bengal / Places  
 of Brahmanical, Buddhist and Jain interest

SAM PG/4.5E : ANCIENT INDIAN POLITICAL LITERATURE 50

COURSE XX

*The Kauṭilīya Arthaśāstra:*

a) Authorship, date, importance as a political treatise

b) Topics:

Amātyotpattiḥ (1.8); Mantripurohitotpattiḥ (1.9); Upadhābhiḥ  
 śaucāśaucājñānam amātyānām (1.10); Mantrādhikāraḥ (1.15) /  
 Dūtapraṇidhiḥ (1.16); Ātmarakṣitakam (1.21); Janapadaniveśaḥ (2.1)  
 / Bhūmicchidrāpidhānam (2.2); Samāhartṛsamudāyaprasthāpanam  
 (2.6) / Śāsanādhikāraḥ (2.10); Prakṛtisampadaḥ (6.1) /  
 Śāḍguṇyasamuddeśaḥ, Kṣayasthānavṛddiniścayaḥ (7.1).

## SYLLABUS OF THE SPECIAL PAPER - NYĀYA PHILOSOPHY [OPTION: F]

### SEMESTER III

SAM PG/3.3F : NYĀYA LOGIC AND PHILOSOPHY OF LANGUAGE 50

COURSE XIII

(i) *Prācīna Nyāya to Navya Nyāya: a journey*

(ii) *Nyāyasiddhāntamuktāvalī: Anumāna and Śabdakhaṇḍa*

SAM PG/3.4F : EPISTEMOLOGY AND ONTOLOGY 50

COURSE XIV

*Gautamīyanyāyadarśana: Pramāṇa and Prameya* (with  
*Vātsyāyanabhāṣya*)

SAM PG/3.5F : THEORY OF SENTENCES AND WORD-MEANING 50

COURSE XV

*Vyutpattivāda* of Gadādhara (upto *ghaṭo ghaṭaḥ*)

*Śabdaśaktiprakāśikā* of Jagadīśa (first 16 *kārikās*)

### SEMESTER IV

SAM PG/4.1F : INFERENCE RELATION (A) 50

COURSE XVI

*Vyūptipañcaka Prathamalakṣaṇa* with *Māthuri Tīkā*

SAM PG/4.2F : INFERENCE RELATION (B) 50

COURSE XVII

*Vyūptipañcaka Dvītiya and Pañcama lakṣaṇa* with *Māthuri Tīkā*

SAM PG/4.3F : INFERENCE RELATION (C) 50

COURSE XVIII

*Siddhāntalakṣaṇa* (upto *Hetusādhyayoḥ praveśāt*) with *Jāgadīśi Tīkā*



SANS/PG/4.4F	: INFERENCE KNOWLEDGE	50
COURSE XIX	<i>Pakṣatā</i> (upto <i>Siddhāntalakṣaṇa</i> ) with <i>Jāgadīśī Ṭīkā</i>	
SANS/PG/4.5F	: INFERENCE FALLACY	50
COURSE XX	<i>Sāmānyanirukti</i> ( <i>Prathamalakṣaṇa</i> ) with <i>Gādādhari Ṭīkā</i>	

## SUGGESTED BOOKS:

### SUGGESTED BOOKS FOR GENERAL COURSES

#### Suggested Reading for SANS/PG/1.1

- Balraj, A.L. - *The Wonder that was India*
- Krishna, B. - *A History of Classical Sanskrit Literature*
- Prasad, B. - *Sanskrit Drama*
- Prasad, Chaitanya - *History of Sanskrit Literature*
- Mishra, R.C. - *An Advanced History of India*
- Jain, H.C. - *Political History of Ancient India* (annotated by B.N. Mukherjee), Oxford University Press
- Vaidya, M.A. - *History of Indian Literature, Vol. I*

#### Suggested Reading for SANS/PG/1.2

- Chandrasekhar, Devraj - *R̥g̥bhāṣya-saṅgraha*
- Shukla, Yashwantrao - *Śrauta-pāṭha*
- Prasad, B. and Chaubey - *Vedic Selections*

#### Suggested Reading for SANS/PG/1.3

- Chandrasekhar, M.K. - *Vaiyākaraṇa-siddhāntakaumudī* (saṁjñā-paribhāṣā prakaraṇa)
- Prasad, Yodhyanath - *Saṁjñā O Paribhāṣā*

#### Suggested Reading for SANS/PG/2.1

- Prasad, B. (ed.)
- Prasad, Ashutosh
- Prasad, Anantvarup Brahmachari
- Prasad, Anantvarup Shastri
- Prasad, B. (ed.)

- I. Sarbani

- Angadhar

**5. 1st Reading for SANS/PG/2.2**

1. References:

2. Dwivedi, I.J.S.– *Elements of the Science of Language*

3. Chattakrishna- *Linguistic Introduction to Sanskrit*

4. Chhabhijit (2000): *Non-Aryan Linguistic Elements in the Atharvaveda : a study of some words of their origin*, Sanskrit Pustak Bhandar, Calcutta

5. F. W. Thomas – *The Sanskrit Language*

6. Prof. Paresh Chandra – *Saṁskṛta O Prākṛta Bhāṣār Kramavikāś(a)*

7. Dr. Bijoya– *Tulanāmūlak(a) Bhāṣātattva O Saṁskṛta*

8. Dr. K. C.– *The Technical Terms and Technique of Sanskrit Grammar*

9. Dr. S.R.– *A handbook of Sanskrit Philology*

10. Dr. D.– *An Introduction to Comparative Philology*

11. *Āśyam*:

12. *Āśyam* with Pradīpa and Uddyota Commentaries

13. *Āśyam* (ed.)

- Dr. K.C.

- Angadhar

- Dr. A., Sanghamitra

**5. 2nd Reading for SANS/PG/2.4**

14. (ed.)

- Dr. T.N.

- Dr. Amareshwar

- Dr. *Āpakramaṇikā* (ed.)

- Dr. Adhyay, Shanti

- Dr. Acharya, T.S.

- Dr. Adhyay, Gurushankar

**5. 3rd Reading for SANS/PG/3.2**

5. *Śāstra Kaumudī* with Bāḷamanoramā and Tattvabodhinī Commentaries

6. *Ādendusekhara* of Nāgeśabhaṭṭa

7. *Manoramā* of Bhaṭṭoji Dikṣita

8. Bhāryya, T.S. - *Vaiyākaraṇasiddhāntakaumudī* (Strīpratyayaprakaraṇa)

9. S. - *Sandhiprakaraṇa*

10. **LISTED BOOKS FOR OPTION A**

11. **Selected Reading for SANS/PG/3.3A:**

12. C. – Sanskrit Poetics

13. D.V. - A History of Sanskrit Poetics

14. F.C. – Western Aesthetics

15. **LISTED BOOKS FOR OPTION B**

16. **Selected Reading for SANS/PG/3.3B:**

17. *Ṛgveda Brāhmaṇa* – (ed.) Malaviya, Sudhakar

– Trivedi, Ramendrasundar

18. *Ājibhāsyopakramaṇikā* – Dayananda Saraswati

19. *Vedamīmāṃsā* (3 vols.)

20. C. – Tripathy, Shambhunath – *Sāmpratīk(a)tama Kāle Bānālir Vedagaveṣaṇā evaṃ Prasāṅga*

21. *Pratīk*

22. Chinnaswami - *Yajñatattvaparakāśa*

23. **Selected Reading for SANS/PG/3.4B:**

24. (ed.) Jha Bakshi, Mukunda

25. **Selected Reading for SANS/PG/3.5B:**

26. *Prātīśākhya* – (ed.) Adhikari, T.N.

– Tripathy, Ramprasad

27. *Śāstra Kaumudī* – (ed.) Bhattacharyya, T.S.

28. I. A.A. – *Vedic Grammar*

29. **Selected Reading for SANS/PG/4.1B:**

30. C. – *Pāṇini and Prātīśākhya*

31. M. – *Pāṇinīya Śikṣā*

32. **Selected Reading for SANS/PG/4.2B:**

1. *Upaniṣadprakāśa: Chinmaswami Śāstrī*

2. **1 Reading for SANS/PG/4.3B:**

1. *Upaniṣad Śrautasōtra* (ed.) Chattopadhyay, Amar Kumar

2. **1 Reading for SANS/PG/4.4B:**

1. *Upaniṣad* (ed.) Bhatnath Saptatīrtha

3. **RECOMMENDED BOOKS FOR OPTION C**

1. *Upaniṣad* commentaries on the *Upaniṣads*

2. *Upaniṣads I & II* by Sri Aurobindo

3. *Life Divine* by Sri Aurobindo

4. *Upaniṣad Prasanga* (Vol. 1-7) of Anirvaṇa

5. *Complete Works of Swami Vivekananda* (select articles)

6. *Upaniṣad Upaniṣada Brahma* by Rabindranath Tagore

7. *Upaniṣad Upaniṣada Brahma* by Rabindranath Tagore

8. *Philosophy of the Upaniṣads* by Paul Deussen

9. *God-Realization Pamphlet* by Ramana Maharshi

10. *Upaniṣad Upaniṣada Brahma* of Baladeva Vidyābhūṣaṇa

11. *Upaniṣad Upaniṣada Brahma* by Panchanan Tarkaratna Bhattacharya

12. *Upaniṣad Upaniṣada Brahma* by Sitaramdas Omkarnath

13. *Upaniṣad Upaniṣada Brahma* of Mahanambhrata Brahmachari

14. *Upaniṣad Upaniṣada Brahma* of Madhusūdana Sarasvatī

15. *Upaniṣad Upaniṣada Brahma* by Swami Abhedananda

16. *Talks with Arjuna: The Bhagavad Gita (Royal Science of God-Realization)* by Sri Ramahansa Yogananda

17. *Upaniṣad Upaniṣada Brahma* by Ramana Maharshi

18. *Upaniṣad Upaniṣada Brahma* (Vol 1 & 2) by Sarvepalli Radhakrishnan

19. *Upaniṣad Upaniṣada Brahma* (Vol I-V) by S.N. Dasgupta

20. *Upaniṣad Upaniṣada Brahma* (Vol 1-3) by Asutosh Sastri

21. *Upaniṣad Upaniṣada Brahma* by Rama Chowdhury

22. *Upaniṣad Upaniṣada Brahma* by Fritjof Capra

23. *Upaniṣad Upaniṣada Brahma* by Erwin Schrodinger

24. *Upaniṣad Upaniṣada Brahma* by Amit Goswami

25. *Upaniṣad Upaniṣada Brahma* of Swami Abhedananda

26. *Upaniṣad Upaniṣada Brahma* by TMP Mahadevan

**SELECTED BOOKS FOR OPTION D**

**3.3D: Reading for SANS/PG/3.3D:**

1. Acharya Sureshchandra. *Smṛtiśāstre Bāṅgālī*.  
2. *History of Dharmasāstra* (vol. I)  
3. *Dharmasāstra (A link between Tradition and Modernity)*  
4. K. *The Dharmasāstra (An Introductory Analysis)*

**3.4D: Reading for SANS/PG/3.4D:**

1. *Ṛāṇīadharmaśāstram* (Haradattakṛtamitākṣarāvṛttisahitāni).  
2. *dharmasāstragranthāvalī*, 61.  
3. *Ṛāṇīadharmaśāstram* (Goindasvāmiracitavivaraṇāvṛttisahita). Ed. N. K. Acharya.  
4. *Ṛāṇīadharmaśāstras* (The Law Codes of Āpastamba, Gautama, Baudhāyana and Vaiśiṣṭha).

**3.5D: Reading for SANS/PG/3.5D:**

1. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
2. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
3. *Ṛāṇīadharmaśāstras* (with the commentary Mitākṣarā, Vīramitrodaya and Dīpakalikā). Ed. J. R. Gharpure.  
4. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
5. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
6. *Ṛāṇīadharmaśāstras* (with seven commentaries). Ed. V. N. Mandlik.  
7. *Ṛāṇīadharmaśāstras* (with nine commentaries). Ed. J. H. Dave.  
8. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
9. *Ṛāṇīadharmaśāstras* (with the commentary Mitākṣarā, Vīramitrodaya and Dīpakalikā). Ed. J. R. Gharpure.  
10. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
11. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
12. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
13. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
14. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
15. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
16. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
17. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
18. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
19. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
20. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.

**4.1D: Reading for SANS/PG/4.1D:**

1. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
2. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
3. *Ṛāṇīadharmaśāstras* (with seven commentaries). Ed. V. N. Mandlik.  
4. *Ṛāṇīadharmaśāstras* (with nine commentaries). Ed. J. H. Dave.  
5. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
6. *Ṛāṇīadharmaśāstras* (with the commentary Mitākṣarā). Ed. N. R. Acarya.  
7. *Ṛāṇīadharmaśāstras* (with the commentary Mitākṣarā, and Vīramitrodaya). Ed. J. R. Gharpure.  
8. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
9. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
10. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
11. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
12. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
13. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
14. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
15. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
16. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
17. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
18. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.  
19. *Ṛāṇīadharmaśāstras* (with the commentary of Medhātithi). Ed. Ganganath Jha.  
20. *Ṛāṇīadharmaśāstras* (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.

**Section 4.2D: Reading for SANS/PG/4.2D:**

1. *Mīmāṃsā* - (with the commentary of Kullūkabhaṭṭa). Ed. N. R. Acarya.

2. *Mīmāṃsā* (with the commentary of Medhātithi). Ed. Ganganath Jha.

3. *Yājñalkya Smṛti* - (with the commentary Mitākṣarā, Vīramitrodaya and Dīpakalikā). Ed. J. R.

4.

5. *Smṛti* - Ed. Narayan Chandra Smṛtīrtha.

6. Richard W. - *The Nārada Smṛti*.

7. - *History of Dharmaśāstra* (vol. III).

**Section 4.3D: Reading for SANS/PG/4.3D:**

1. *The Vavahāramayukha of Nīlakaṇṭha*.

2. *Dāyabhāga*. Ed. Jīvananda Vidyasagara.

3. *Ma.-do*. Ed. Subrahmanyaśāstrī

4. H. T. *Dāyabhāga and Mitākṣarā (Two treatises on the HINDU LAW OF*

*ANCE)*

5. *Samskāratattva*. Ed. Heramba Chatterjee Śāstrī

6. *Udvāhatattva*. Ed. Manabendu Bandyopadhyay

7. H. N. - *Studies in some aspects of Hindu Samskāras in Ancient India*.

**Section 4.4D: Reading for SANS/PG/4.4D:**

1. *Ma.* Ed. Haridāsa Siddhāntavāgīśa.

2. *Ma.* (Śāntiparva) Ed. Rāmarañjan Kāvyaavyākaraṇatīrtha.

3. *Ma.*, Sukhamay. *Mahābhārater Samāj*.

4. S. C. *Smṛti Materials in the Mahābhārata*.

5. *Ma.* Ed. Rāmāprasad. *Daṇḍanīti*

6. *Nītisāra*. Ed. Manabendu Bandyopadhyay.

7. *Nītisāra*. Ed. Manabendu Bandyopadhyay.

8. *Nītisāra*. Ed. Radhakrishnan. *The Nītisāra or the Elements of Polity*.

9. S. *State and Government in Ancient India*.

10. *Nītisāra*. Ed. Radhakrishnan. *Aspects of Political Ideas and Institutions in Ancient India*.

6 Reading for SANS/PG/4.5D:

7 *Arthaśāstram*. Ed. Radhagovinda Basak.

8 *Arthaśāstra*. Ed. Kangle, R. P.

9 *Arthaśāstra* - (ed.) Pañcānan Tarkaratna.

10 *Arthaśāstra* - (ed.) Pañcānan Tarkaratna.

11 S. G. - *Studies in the Purānas*.

12 **READ BOOKS FOR OPTION E**

13 Reading for SANS/PG/3.3E:

14 *Indian Paleography*

15 *Bhāratīya Prācīna Lipimālā*

16 *Indian Paleography*

17 *Indian Epigraphy*

18 *Indian Epigraphy*

19 Reading for SANS/PG/3.4E:

20 *Indian Paleography* (plates)

21 *Bhāratīya Prācīna Lipimālā* (plates)

22 Reading for SANS/PG/3.5E:

23 *Asoka Inscriptions*, vol. I

24 *Asoka and his Inscriptions*

25 *Asoka*

26 Reading for SANS/PG/4.1E:

27 *Asoka Inscriptions*, Manabendu - *A Study of Important Gupta Inscriptions*

28 *Asoka Inscriptions*, Vol. III

29 *Asoka Inscriptions* Vol. I

30 Reading for SANS/PG/4.2E:

31 *Asoka Inscriptions*

32 *Asoka Inscriptions of Bengal*

33 *Asoka Inscriptions*, Vols. I & II

8                   ing for SANS/PG/4.3E:

1                   y, Manabendu- *Historicity in Sanskrit Historical*

7

8                   Basak, R.G. (ed.) -- *Rāmacaritam* of Sandhyākaranandin (The Asiatic Society, rep.

2

3                   D) - Kalhaṇa's *Rājatarāṅgiṇī* (Vols. I, II, III. MLBD)

4                   ing for SANS/PG/4.4E:

5                   B.D. -- *A Survey of Historical Geography of Ancient India*

6                   (i) *Bauddhayuger Bhūgol(a)*

                 (ii) *Historical Geography of Ancient India*

                 (iii) *India as described in the early texts of Buddhism and Jainism*

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