

Syllabus proposed by the Department of Sanskrit, JU according to the UGC-recommended Choice Based Credit System

Semester	Core Course	Discipline Specific Elective (DSE) Course	Generic Elective (GE) Course equivalent to our ED Course	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Number of courses in the semester
1	<p>2 (1) COURSE-I: EPIC &amp; PROSE LITERATURE</p> <p>(i) <i>Vālmīki-Rāmāyana: Bālakāṇḍa</i> (select portions)</p> <p>(ii) <i>Rājavāhanacarita</i> (from <i>Daśakumāracarita</i> of Daṇḍin)</p> <p>(iii) <i>Hitopadeśa/Pañcatantra</i> (select portions)</p> <p>(2) COURSE-II: FUNDAMENTALS OF SANSKRIT GRAMMAR (SŪTRAS AND THEIR APPLICATION)</p> <p><i>ṅavva, śavva, ātmanepada, parasmaipada, sandhi, śabdārūpa, dhātūrūpa, liṅga, pratyaya, kāraka, vibhakti</i></p>	0	<p>1 SANSKRIT GRAMMAR &amp; COMPREHENSION</p> <p>(i) <i>liṅga, kāraka, vibhakti, pratyaya, sandhi</i> (Application only)</p> <p>(ii) Unseen translation from English/Bengali to Sanskrit and Sanskrit to English/Bengali &amp; Comprehension</p>	1 EVS (ENVIRONMENTAL STUDIES) [as per given instruction]	0	4
2	<p>2 (1) COURSE-III: MAHĀKĀVYA AND METRICS</p> <p>(a) Mahākāvya (Any two of the following Mahākāvya texts)</p> <p>(i) <i>Kirātārjunīya</i> of Bhāravi Canto I/Canto II</p> <p>(ii) <i>Raghuvaṃśa</i> of Kālidāsa Canto I</p> <p>(iii) <i>Kumārasambhava</i> of Kālidāsa Canto V</p> <p>(b) Metrics:</p> <p>General outline and select metres from <i>Chandomañjarī</i> of Gaṅgādāsa</p> <p>(2) COURSE-IV: SANSKRIT DRAMA</p> <p>(i) <i>Śvapnavāsanadatta Raṃāvalī</i> of Bhāsa</p> <p>(ii) <i>Abhijñānaśākuntala</i> of Kālidāsa</p>	0	<p>1 SANSKRIT DRAMA AND METRICS</p> <p>(i) <i>Abhijñānaśākuntala</i> of Kālidāsa</p> <p>(ii) <i>Chandomañjarī</i> of Gaṅgādāsa (<i>Samavṛtta</i> only)</p>	1 COMMUNICATIVE ENGLISH/ HINDI/ MODERN INDIAN LANGUAGE [as per given instruction]	0	4
3	<p>3 (1) COURSE-V: POETICS AND DRAMATURGY</p> <p><i>Sāhityadarpaṇa</i> of Viśvanātha Kavirāja Chapters VI &amp; X (select portions)</p> <p>(2) COURSE-VI: HISTORY OF VEDIC &amp; CLASSICAL SANSKRIT LITERATURE: A MODERN APPROACH</p> <p>Outline of Vedic Literature, Great Epics, Outline of purāṇic literature, Aśvaghoṣa, Bhāsa, Kālidāsa</p> <p>(3) COURSE-VII: PRINCIPLES OF PAṆINIAN GRAMMAR (A)</p> <p><i>Kāraka</i> (<i>Siddhāntakumudī</i> of Bhaṭṭoji-dīkṣita)</p>	0	<p>1 ANCIENT INDIAN POLITICAL THOUGHT</p> <p>(i) <i>Hitopadeśa</i> (select portions)</p> <p>(ii) <i>Mamasañhitā</i> Chapter VII (select portions)</p> <p>(iii) <i>Raghuvaṃśa</i> of Kālidāsa Canto I (select portions)</p>	0	<p>1 GROUP-A:</p> <p>INDIAN PALAEOGRAPHY &amp; BASICS OF MANUSCRIPTOLOGY</p> <p>(i) Early Aśokan Brāhmī and its development</p> <p>(ii) Basic training on Manuscriptology (transcription, collation, cataloguing etcetera)</p> <p>OR</p> <p>GROUP-B:</p> <p>YOGA &amp; MEDITATION</p> <p>(i) <i>Śrīmadbhagavadgītā</i> Chapter VI (select portions)/ <i>Hathayogapradīpikā</i> (select portions)/ <i>Gheraṇḍasañhitā</i> (select portions)</p> <p>(ii) Practical (central/institutional arrangement is required)</p>	5

Syllabus proposed by the Department of Sanskrit, JU according to the UGC-recommended Choice Based Credit System

4	<p>3 (1) COURSE-VIII: PRINCIPLES OF PĀṆINIAN GRAMMAR (B)  <b>Samāsa (Siddhāntakāuṣṭhī of Bhaṭṭajī-dīkṣita)</b></p> <p>(2) COURSE-IX: EPIGRAPHY &amp; ARTHAŚĀSTRA          (a) Epigraphy:          (i) Preliminaries in Epigraphy: Scope and Nature of Sources          (ii) Study of inscriptions mentioned under any two of the following heads:          (1) Queen's Edict on the Allahabad Pillar; Mahasthan Stone Plaque Inscription; Nagarjuni Hill Cave Inscription of Daśaratha; Manikiala Stone Inscription of Kaniṣka I (Year 18=AD 96)          (2) Eran Stone Pillar Inscription of Samudragupta          (3) Mathurā Pillar Inscription of Candragupta II (Regnal year 5, Gupta year 61=AD 380)          (4) Bhubaneswar Prāsaṣṭi of Bhaṭṭa Bhavadeva          (b) <i>Kauṭīlīya Arthaśāstra</i>:  <i>Adhikaraṇa</i> I (I.2; I.3; I.4; I.5; I.6; I.7; I.11,12/ I.13,14; I.17; I.18/ I.19)</p> <p>(3) COURSE-X: HISTORY OF TECHNICAL LITERATURE IN SANSKRIT &amp; LINGUISTICS          (a) Technical Literature:          (i) Astronomy, Mathematics          (ii) Chemistry, Alchemy          (iii) Metrics, Poetics          (iv) Medical Science          (v) Indian Philosophy          (vi) <i>Dharmaśāstra, Arthaśāstra</i>          (vii) Lexicography          (b) Elements of Sanskrit Linguistics:          (i) Introduction: Indo European (IE) origin of Sanskrit; Classification of IE and Indo Aryan (IA) languages; Development of IA; Non-Aryan influence on Sanskrit          (ii) Phonology: Origin and Classification of Sanskrit, Phonetics, Phonetic Laws          (iii) Morphology: Origin of Sanskrit, case-terminations (Pāṇini's <i>sub-vibhakti-s</i>) and personal terminations (Pāṇini's <i>ai-vibhakti-s</i>)</p>	0	1	0	1	5
5	<p>2 (1) COURSE-XI: VEDIC TEXTS &amp; GRAMMAR          Samhitā (with Sāyaṇa's commentary):  <i>Ṛgveda</i> : I.1 (Agni); I.115 (Sūrya); X.34 (Akṣa); X.121 (Hiranyagarbha); X.125 (Devī) along with textual grammar          Brāhmaṇa:  <i>Śatapatha Brāhmaṇa</i> (1.8.1.1-6): <i>Manumatsyakathā</i> (with commentary of Harisvāmin)</p> <p>(2) COURSE-XII: SMṚTI LITERATURE          (i) <i>Manusamhitā</i> Chapter VII (select topics) with commentary of Kullūkabhaṭṭa          (ii) <i>Yājñavalkyasmhitā: Vyavahārādhyāya</i> (select topics) with commentary of Vijñāneśvara</p>	2	0	0	0	4
			1	0	1	5
			0	0	1	5
			1	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5
			0	0	1	5

## Syllabus proposed by the Department of Sanskrit, JU according to the UGC-recommended Choice Based Credit System

6	<p>2 (1) COURSE-XIII: ELEMENTS OF INDIAN PHILOSOSOPHY (A)  <b>Nyāya Vaiśeṣika System:</b>                  Annambhatta's <i>Tarkasaṅgraha</i> with <i>Dīpikā</i> / Jagadīśa's <i>Tarkānṛta</i></p> <p>(2) COURSE-XIV: ELEMENTS OF INDIAN PHILOSOPHY (B)                  Upaniṣads  <i>Īśa</i> (Complete), <i>Hyhadāraṇyaka</i> (select portions), <i>Kena</i> (select portions)                  (all with Sāṅkarabhāṣya)</p>	<p>2 (3) GROUP-C: BUDDHIST LITERATURE                  (any one)                  (i) Āryaśūra's <i>Jātakamālā</i> (select portions) &amp;  <i>Dhammapada</i> (select portions)                  (ii) <i>Avadānaśataka</i> (select portions) &amp;  <i>Mahāparinibbānasuttaṅga</i> (<i>Dīghanikāya</i>)</p> <p>(4) GROUP-D: ITIHĀSA-PURĀṆA (any one)                  (i) <i>Vaiyāsika-Mahābhārata: Vanaparvan</i> (select                  portions) &amp; <i>Bhāgavata-purāna</i> (select                  portions)                  (ii) <i>Vaiyāsika-Mahābhārata: Udyogaparvan</i>                  (select portions) &amp; <i>Vyasa-dharmottara-</i>  <i>purāna</i> (select portions)</p>	0	0	0	4
<b>Total</b>	14	4	4	2	2	26